

NOISES OFF

THE WAITING IS OVER!!

We are delighted to confirm that, a year after being cast, and 5 months after the originally-scheduled performances, we no longer need to Wait for Godot.

After keeping the performances fresh and active by “virtually” rehearsing throughout the summer, the play will be given two performances *al fresco*, in Paddock Garden, Newland, Sherborne at 2.30pm on Saturday September 5th, and Saturday September 12th.

Members of the audience will be invited to bring their own seating, along with picnic refreshments if desired, although the entrance ticket will include the price of one drink, as well as a programme and entry into a raffle.

In line with Government guidance, we have to ask those attending to maintain social distancing at all times. You will be asked to sit no closer than 2 metres from other audience members (unless from your household or support bubble). You will also be asked to provide track and trace details, and to wear a face covering.

Tickets are on sale already and are selling well. They are available, as usual, from the APS website (www.aps-sherborne.co.uk), and by telephone (07585 278722). Because of social distancing, and although the space available is quite large, we have had to limit the number of tickets on sale, so please do not delay your purchase, or turn up on the day “on spec”.

If weather forces the cancellation of the show on the 5th, tickets will be valid for the 12th. However, if the performance on the 12th is cancelled, there will be no further outdoors performance, and tickets will be refunded.

We look forward to seeing you there!

WAITING FOR GODOT

By Samuel Beckett

“the most significant play of the 20th Century”

Presented by
AMATEUR PLAYERS OF SHERBORNE

Presented by
special arrangement
with Samuel French, Ltd and
Concorde Theatricals Company

Sat 5th & Sat 12th Sept, 2.30 pm
Paddock Garden, Newland, Sherborne

Tickets £10 from www.aps-sherborne.co.uk
or Tel 07585 278722 or buy at the gate

Ticket price includes a programme, a glass of wine/soft drink
and a raffle ticket. Bring your own seating and a picnic if you wish

REHEARSALS IN THE GARDEN



L-R Graham Smith (Lucky), Martin Williams (Vladimir), Carl Davies (Estragon), Adrian Harding (Pozzo)

ALL WRAPPED-UP

If you have been near the Theatre at any time in the past few weeks, you're certain to have noticed that the building has been artistically "wrapped" in pink ribbon.

This is our contribution to the "Missing Live Theatre" initiative, which started at the National Theatre, and rapidly spread through the country, "sending a positive message of hope and visibility at venues that were once bubbling with energy, now feeling stark and bleak."

We are very grateful to Adrian Hole for his work in wrapping our theatre, and obviously look forward to the day when it is no longer needed.



The "wrapped" Sherborne Studio Theatre

THE BIG QUIZ

Here are the answers to the Big Theatrical Quiz published in the last edition of *Noises Off*.

Part One

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|---------------------------------------|-------------------------------------|
| 1 Tonight at 8.30 (Still Life) (2015) | 2 A Ghost on Tiptoe (2010) |
| 3 The Wind in the Willows (2010) | 4 Busman's Honeymoon (2011) |
| 5 Wyrd Sisters (2012) | 6 Great Expectations (2016) |
| 7 A Chorus of Disapproval (2013) | 8 The Merry Wives of Windsor (2014) |
| 9 Our Town (2011) | 10 Heatstroke (2013) |

Part Two

1. What name links a 1533 painting by Hans Holbein and the theatre where Agatha Christie's *The Mousetrap* was shown from 1952 to 1974? **The Ambassadors**
2. Which Sheffield theatre hosts the World Snooker Championship each year? **The Crucible**
3. Which theatre and gallery complex, situated on Pier 8 at Salford Quays, was officially opened in 2000? **The Lowry**
4. What name is given to the amateur theatrical club, founded in 1883, that is run by students of Cambridge University? **Footlights (Cambridge Footlights)**
5. In which town is the Royal Shakespeare Company based? **Stratford-upon-Avon**
6. Which English actor-manager took complete responsibility of the Lyceum Theatre in the late Victorian era? **Sir Henry Irving**
7. A modern reconstruction of which theatre opened in 1997, approximately 750 feet from the site of the original theatre demolished in 1644? **The Globe**
8. The Dylan Thomas Theatre is a venue in which British city? **Swansea**
9. From its foundation in 1963 until 1976, the Royal National Theatre in London was based in which theatre at Waterloo? **The Old Vic**
10. In 1988, which novelist bought the Playhouse for just over one million pounds? **Jeffrey Archer**
11. The name of which street on the eastern boundary of Covent Garden is often used to refer to the Theatre Royal? **Drury Lane**
12. In which county is there an open-air theatre on a granite outcrop jutting into the sea? **Cornwall**
13. The name of which road in Manhattan is used widely as the name of the heart of the American theatre industry? **Broadway**
14. The Maxim Gorky Theatre is in which European city? **Berlin**
15. Which theatrical genre of variety entertainment, featuring a mixture of speciality acts such as burlesque comedy and song and dance, was very popular in the US in the early 20th century? **Vaudeville**
16. Which performing arts venue in Clerkenwell, London, gets part of its name from the discovery of a natural springs on the founder's property? **Sadler's Wells**
17. It's considered very unlucky to wish someone good luck in the theatrical industry so what well known phrase is usually used instead? **Break a leg**
18. The Comedy Theatre, in the West End, was renamed in 2011 after which playwright? **Harold Pinter**
19. In 2018, whose ashes were laid to rest under the London Palladium's stage, with a blue plaque commemorating him on a nearby wall? **Bruce Forsyth**
20. The Joan Sutherland Theatre can be found in which multi-venue performing arts centre? **The Sydney Opera House**
21. The world's largest arts festival started life when eight theatre companies turned up uninvited in 1947. In its simplest two-word form, what is this festival often called? **The Fringe (or Edinburgh Fringe)**
22. Which Dublin theatre is also known as the National Theatre of Ireland? **The Abbey Theatre**
23. What name is given to the room in a theatre that functions as a waiting room and lounge for performers? **The Green room**
24. What was the name of Andrew Lloyd Webber's theatre company, where Prince Edward worked as a production assistant in the 1980s? **Really Useful Theatre Company**
25. Which Elizabethan theatre, built in 1587, was the first purpose-built playhouse to ever stage a production of any of Shakespeare's plays? **The Rose**

**Congratulations to: First place - John Crabtree (34/45)
Second place Adrian Harding (30/45)**

THE AGM

Thanks to the technological wizardry of our Chairman, the Annual General Meeting “happened” over several days in cyberspace. This was a remarkably efficient way of doing business, although it was sad that the traditional post-meeting party was not something that could so easily be arranged!

Following the Election of Officers, the Committee for 2020-21 will be as follows:

Chairman: Mark Lambert
 Secretary: Linda Catchpole
 Treasurer: Sarah Webster
 Membership Secretary: Jane Williams
 Committee Members:
 Nick Baker, Roger Chadbourne, Jessica Colson and Adrian Hole

In the words of the Chairman:
The Committee extends a warm welcome to the two new Members, Roger Chadbourne and Adrian Hole. Retiring from the Committee this year are Roy Catchpole, Richard Culham, Adrian Harding and Martin Williams, whom we thank most wholeheartedly for their hard work, help and support over the past three years. Note also that Adrian Harding and Martin Williams have already agreed to be co-opted back onto the Committee for a further year, for which we are also extremely grateful.

WHAT NEXT?

There seems very little point in attempting to guess what the immediate future holds in terms of our ability to stage productions in the Theatre, once our al-fresco “Waiting for Godot” is finished.

Rest assured, however, that the productions committee has met, and is absolutely determined that just as soon as it is possible to do so, we will be auditioning and casting the next performance. There are various candidates lined up, each of which has been selected for its ability to be staged swiftly and with minimum difficulty. Another criterion was that the chosen play should be uplifting and positive in outlook!

Meanwhile, maintenance and development work has been carrying on in the theatre itself.

SUBSCRIPTIONS

This year more than ever, we are dependent on your subscriptions to keep us afloat.

You will have had an email from Jane Williams (membership secretary) recently - please make absolutely sure that you make your payment (held at £15) as

soon as possible - ideally by BACS or Standing Order, although cheques will also be accepted.

THE ROSE BOWL LOCKDOWN AWARD

You will probably have heard of the Rose Bowl Awards - a regional awards scheme which judges and rewards the quality of amateur theatre performances. APS has (of course) received many awards over the years.

In the current circumstances, the organisers have announced the “Lockdown Award” for companies who have kept going against the odds during lockdown. You will be pleased to know that the cast of *Waiting for Godot*, who continued to “virtually” rehearse every week, have recorded a short film entitled *Waiting...*, which sums up something of the extraordinary situation, and its absurd consequences. This has been entered for the Lockdown Award.

We will, of course, let you know the outcome of our entry, along with that of *Table Manners*. Decisions regarding both will form part of the 2021 Rose Bowl Awards.