

# NOISES OFF

*“...enchanting production... peppered with fabulous little touches....a stylish interpretation...”*



*“great energy, expression, clarity and exuberance... played this comedic role with authority and pathos...”*



## A NIGHT OF ACCOLADES

We are delighted to report successes for APS, in winning significant recognition for our production, acting and lighting when compared with other amateur drama and musical societies across the South West. As reported in the last issue of "Noises Off", our summer production of "A Midsummer Night's Dream" had been nominated in three categories for Rose Bowl awards: Best Shakespeare Production, Best Supporting Actor and Best Lighting. So it was with anticipation that we looked forward to the night of October 21st, at the Mercure Grand Hotel, Bristol. We are delighted to report that the show was declared the Best Shakespearean production, and Adrian Harding Best Supporting Actor! Great credit must also go to Adrian Hole, for his nomination,

The Rose Bowl Awards aim to encourage excellence in the amateur theatre within the South West of England. The Awards, presented annually since 1963 and described as the 'Oscars of the South West' for the amateur stage, are open to any amateur dramatic or operatic club in Bristol and surrounding area including Devon, Gloucestershire, Somerset, Wiltshire and Dorset. Award winners are nominated by a panel of adjudicators who are chosen for their extensive qualifications and experience in the amateur and professional theatre, either through performing or teaching.

The winners are presented with an engraved Bristol blue glass bowl at the ceremony, which was attended by some 400 representatives of Clubs entering for an Award. Read on for the citations for our two winners.

### THE JOAN HAWKINS AWARD FOR THE BEST SHAKESPEARE. CLASSIC OR RESTORATION PRODUCTION

*"This enchanting production was peppered with fabulous little touches that drew out the various idiosyncrasies of every character. The interaction and reactions between the characters were well sustained throughout, focusing our attention at all times. The classical music, along with an original score, emphasised the ceremony and tradition of the real world and the ethereal and mysticism of the fairy world. This was a stylish interpretation and the minimalist set enabled the language to take centre stage. Shakespeare's beautiful words created the illusion of magic and romance and were delivered with confidence and spontaneity."*

### THE DAVID GIBSON AWARD FOR THE BEST SUPPORTING ACTOR

*"In a memorable performance, Adrian played crude and egotistical Bottom with great energy, expression, clarity and exuberance. A very talented actor with huge stage presence and a commanding voice who was constantly physically and emotionally responding to the text, whether it be a subtle, nuanced reaction, or a dramatic gesture. This portrayal worked so well because he played this comedic role with authority and pathos and even gave his Bottom charisma!"*



A proud Adrian and Lynne Harding with the two awards

## COMING UP.....

Dates for your diaries:

### Friday November 2nd

Auditions for "The Birthday Party" (7.00pm)

### Late November (tbc)

Play reading

### Friday December 7th

Christmas Party and "Opening Night".

### Thursday 24th January

Play Reading

### Wednesday 27th February

Play Reading

### Wednesday 27th March

Play Reading

Keep the dates! Further details to follow.

## "THE BIRTHDAY PARTY"

Our major Spring Production will take place in March (dates to be confirmed).

Bev Taylor-Wade is to direct "The Birthday Party" by Harold Pinter. Auditions take place on Friday November 2nd at 7.00, and all APS members, and others, are encouraged to come along to express an interest, either in acting or in a backstage or supporting capacity.

The characters are as follows (although, as always, there is room for elasticity as far as ages are concerned!)

<b>Petey</b>	Male, in his 60s
<b>Meg</b>	Female, in her 60s
<b>Stanley</b>	Male, late 30s
<b>Lulu</b>	Female, early 20s
<b>Goldberg</b>	Male, 50s
<b>McCann</b>	Male, 30

Do come along! If you are interested but unable to attend, please contact Bev at [Bev@grumblefish.com](mailto:Bev@grumblefish.com)

## HELP WANTED.....

Now that the Sherborne Studio Theatre has been well and truly launched, the APS Committee has created a separate "arm" which will be responsible for the building's maintenance, day-to-day running and development. This will be known as the Theatre Management Team.

Martin Williams has agreed to head this team initially. If you would like to be a part of this opportunity to build on our start, and take the

SST into the future, please get in touch with Martin at [mrw1105@hotmail.co.uk](mailto:mrw1105@hotmail.co.uk)

Please indicate in what capacity you would wish to volunteer. You might wish to be part of discussing future strategies for maximising the use of the theatre; or perhaps have practical skills to offer; or are willing to help with cleaning, tidying, looking after the kitchen, and so on. Whatever ideas you have, we'd love to hear from you.

Oh.... and while we're here, does anyone want a piano, free to a good home?? Not exactly a Steinway, but serviceable! Can be collected from the Theatre. Please contact the same email address.