

# NOISES OFF

APS newsletter October 2013

## Opening Night in the Raleigh Hall

A healthy turn-out of our members made for a great Opening Night in the Raleigh Hall to our 2013/14 season. The place was abuzz with lots of happy chatter, laughter and the sound of people thoroughly enjoying themselves.

A wonderful bonus for the evening was the enrolment of three new male members (see news item page 2)

Many thanks to our Chairman, Helen Smith, et al for organising the bounteous finger buffet and liquid refreshments.



## A CHORUS OF DISAPPROVAL



If the gales of laughter at the Read-Through are anything to go by 'Chorus' looks like being one of our funniest productions in years.

Spread the word among your friends and acquaintances not to miss out on a terrifically entertaining play. Performance time and dates 7.30 pm Thursday 21 to Saturday 23 November.

### Cast:

Guy Jones	Andrew Cross
Dafydd ap Llewellyn	Alan Morris
Hannah Llewellyn	Jane Pitts
Bridget Baines	Hannah Hosking
Enid Washbrook	Ruth Rice
Rebecca Huntley-Pike	Jo Simpson
Fay Hubbard	Antonia Littlewood
Ian Hubbard	Ross Collins
Jarvis Huntley-Pike	Stuart McCreadie
Ted Washbrook	Roy Catchpole
Linda Washbrook	Amanda Carr
Crispin Usher	Adam Smart
Mr Ames	Roy Dinshaw

## An Evening of Variety

Kicking off our new season of social evenings in grand style at **7.30 pm on Thursday 10 October** is An Evening of Variety, hosted by Roy.

Already he's had good responses. More than a dozen *crème de la crème* members will contribute to a wide and varied programme especially created for your delectation.

Truly, it will be an evening of variety and hosted by our very own Roy, star of stage and TV. But there may be still time for you to take part. Contact him at Home: 01963 250040 M: 0759 424 6196 or by email at [rev.catch@virgin.net](mailto:rev.catch@virgin.net)

## APS 2013-2014 season

### Upcoming Events

#### Thursday 10 October

An Evening of Variety, hosted by Roy Catchpole. Fun starts 7.30 pm

#### Fri 15 - Sun 24 November

'A Chorus of Disapproval' production period. Performances Thurs 21 to Sat 23 November

#### Tues 3 & Wed 4 December

Auditions for 'The Merry Wives of Windsor'

#### Fri 13 December

Christmas Party at The Cider House, Over Compton 7.30 pm

#### Friday 17 January 2014

Gilly's Fish and Chip Quiz Night

#### Thurs 13 February

Method Workshop led by Sylvie Lord.

#### Monday 10 March

'The Dark of the Moon' play reading. Led by Gilly Savage

#### Fri 4 to Sun 13 April

'The Merry Wives of Windsor' production period. Performances Thurs 10 to Sat 12 April.

#### Tuesday 29 April

Play-reading led by Eve Simmonds

#### Fri 16 May

Annual Dinner, Butterfly House Castle Gardens

#### Tues 10 June

Two Arnold Bennett farces: 'A Question of Sex' and 'The Stepmother'. Produced by Jim Reville.

#### July

AGM and Summer Party. Gainsborough House by kind invitation of Jim Schofield.

Town councillors have voted to undertake a feasibility study on an upgrade to Digby Hall, instead of supporting the Sherborne Community Arts Centre Trust's £1.7m scheme to build an arts hub.

THE group behind the arts project says it has been left stunned after Sherborne Town Council turned its back on the scheme.

At a council meeting late September, Sherborne Town Council members voted to accept recommendations from the town clerk to withdraw their support for the Sherborne Community Arts Centre Trust (SCACT) which is trying to raise the money needed to build a new arts hub on land behind Paddock Gardens.

Instead, the council will undertake a feasibility study regarding the Digby Hall with a view to upgrading it and extending it.

Councillors expressed a lack of confidence in SCACT's ability to raise the necessary funds for the scheme which it commissioned five years ago.

Fundraising for the arts centre will continue despite the town council withdrawing support for the project, say the trustees. They have launched an Art@Heart appeal to raise £100K in 100 days before the end of the year. A leaflet detailing plans and how you can help has been delivered to houses in and around Sherborne and will be available to pick up at the Tourist Information Centre and public places.

SCACT will run activities during the 100 days to encourage community support. Follow progress on twitter (@SherborneCACT) or Facebook ([www.Facebook.co.uk/SCACT](http://www.Facebook.co.uk/SCACT))

Full details of the plans for the community centre can be found on SCACT's website at [www.scact.org.uk](http://www.scact.org.uk)



### Get your MP to support Early Day Motion 191

#### Early Day Motion 191 – The Importance of Arts and Creative Industries

Early Day Motion 191 is being submitted for debate in the House of Commons, asking for more Government support for the arts and creative industries and acknowledgement of the vital role played by the arts at the heart of communities. You can view the motion at [www.parliament.uk/edm/2013-14/191](http://www.parliament.uk/edm/2013-14/191).

We (NODA) ask that NODA members (that's us) urge their local MP to support this motion and add their signature. We also want to encourage an amendment to the motion so that it specifically includes mention of the importance of amateur theatre to local communities.

To do so, we encourage you to send a letter to your local MP, asking for them to support the motion and an amendment to specifically include amateur theatre. A letter is the best way to explain fully what you want from your MP and ensures that your MP has a record of your contact.

To find out details of how to contact your local MP, please go to [www.parliament.uk/get-involved/contact-your-mp/contacting-your-mp/](http://www.parliament.uk/get-involved/contact-your-mp/contacting-your-mp/)

You can find a template letter that you can send to your local MP on the NODA [website](#).



### WELCOME NEW MEMBERS



A warm welcome to new members Hannah Hosking, who is playing Bridget in 'A Chorus of Disapproval' and to Matthew Crabb, Derek Pettit and Mohan Ramakrishnan.



# What's On

A selection of what's on around and about



## GREAT EXPECTATIONS AT BRISTOL OLD VIC

From its unforgettable opening on the wild, wind-whipped marshlands, to the terrifying climax in Miss Havisham's dust-strewn, haunted home, Great Expectations is one of the greatest stories in the English language.

Using just nine actors and Charles Dickens's original words, Neil Bartlett's powerful adaptation breathes thrilling new life into this heart-breaking tale of childhood hopes and adult fears.

It's on at the Bristol Old Vic from Friday 27 September right through to Saturday 2 November.

Performances: evenings at 7.30 pm, Matinees on Thursdays and Saturdays at 2.30 pm.



**cineworld**  
**Yeovil**

Tuesday 22 October 7 pm

**Hamlet**

Thursday 31 October 7 pm

**Frankenstein**

Thursday 7 November 7 pm

**The Habit of Art**

**Expected early 2014**

**30 January: Coriolanus**

**27 February: War Horse**

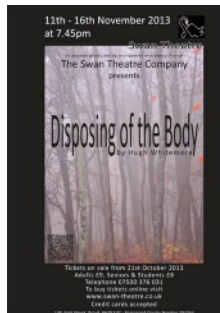
**More details when available.**

## THE RECRUITING OFFICER IS COMING TO SALISBURY PLAYHOUSE

The dashing Captain Plume has arrived in Shrewsbury to enlist the local men into the King's army using every trick in the book. He's also got his eye on the heiress Sylvia – but will he and the other men realise that the women are doing some recruiting of their own? Heavens!

From swashbuckling soldiers to sexual exploits, The Recruiting Officer is a raucous and wonderfully English comedy of bawdiness, bed-hopping and meddling servants.

It's on at the Salisbury Playhouse from Thursday 21 October until Saturday 23 November. See page 4 for contact details.



## 'DISPOSING OF THE BODY' AT THE SWAN

Henry Preece takes early retirement and moves with his wife to the country, hoping to settle down and write his book. He does not foresee just how shockingly his life will change. A passionate affair with one of his neighbours and the sudden disappearance of his wife sends Henry into an irreversible downward spiral. Even the seemingly innocuous purchase of a flame gun for the garden begins to cast a chill.

This is a thriller with a difference, an atmospheric study of ordinary life and how it can become extraordinary. It's on at 7.34 pm from Monday 11 November until Saturday 16 November.

Tickets on sale to the public from 21st October.

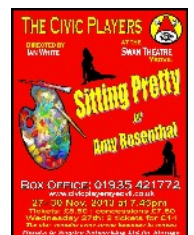


Chaplin is Pip Utton's most recent offering. Focusing on a true genius of the cinema, Utton now explores Chaplin's life behind the facade of his character the 'Tramp' - the creation which made him the highest paid actor of his time. Using film, Charlie is able to step in and out of the screen, before he walks off into the distance. Chaplin is a captivating exposure of the life of one the only men in history to produce, direct, edit, perform in and compose the score for his own films.

Performance 7.30 pm Friday 29 November Nether Compton Village Hall. Tickets £8. Call 01935 413220.

**Civic Players present: 'Sitting Pretty'**, a bittersweet, thought-provoking comedy by Amy Rosenthal. It explores the relationship between two very different sisters, Nancy and Nina, and how this changes when an art class brings Nancy out of her shell. Her sister's new confidence and lease of life unsettles Nina and the inevitable confrontation leads one sibling to face her unhappy past and the other to embrace the possibilities of her future.

This play promises warmth, laughter and a real feel-good factor. On at The Swan 7.45 pm Wednesday 27 till Saturday 30 November.



<b>DATES FOR YOUR DIARY</b>		
<b>OCTOBER 2013</b>		
Sat 27 Sept to Sat 2 Nov	<b>Great Expectations</b> Bristol Old Vic production	Bristol Old Vic 7.30 pm Mats Thurs:Sat 2.30 pm
Thurs 3	<b>Jamaica Inn</b> West Country gothic	Studio Theatre, Salisbury 7.30 pm Mat Sat 2.30 pm
<b>APS Live</b> Thurs 10	<b>An Evening of Variety</b> Entertainment all the way	Our Clubhouse 7.30 pm
Fri 18	<b>GI Joe in Dorset</b> State of Play company	Dorchester Arts Centre 8 pm
Wed 23 to Sat 26	<b>Rumours</b> Neil Simon farce	Little Theatre, Wells 7.30 pm
Thurs 24 to Sat 26	<b>Heroes</b> Tom Stoppard adaptation	Dorchester Arts Centre 8 pm
Thurs 31	<b>Frankenstein</b> NT encore	Cineworld, Yeovil 7 pm
Thurs 31 to Sat 2	<b>Merry Wives of Windsor</b> Creative Cow company	Cygnnet Theatre, Exeter 7.30 pm Mat Sat 2.30 pm
Thurs 31 to Sat 23 Nov	<b>The Recruiting Officer</b> George Farquhar	Salisbury Playhouse 7.30 pm Mat Sat 2.15 pm
<b>November 2013</b>		
Mon 11 to Sat 16	<b>Disposing of the Body</b> Swan Theatre Company	Swan Theatre, Yeovil 7.45 pm
Wed 16 to Sat 19	<b>Much Ado About Nothing</b>	Shaftesbury Arts Centre 7.30 pm
Tues 12 to Sat 16	<b>Grease - the Musical</b> Yeovil Youth Theatre	Octagon, Yeovil 7.30 pm Mat Sat 2.30 pm
Tues 19 to Sat 23	<b>Arsenic &amp; Old Lace</b> Taunton Thespians	Tacchi-Morris, Taunton 7.30 pm
<b>APS Live</b> Thurs 21 to Sat 23	<b>A Chorus of Disapproval</b> Amateur Players of Sherborne	Digby Hall, Sherborne 7.30 pm
Wed 27 to Sat 30	<b>Sitting Pretty</b> Civic Players	Swan Theatre, Yeovil 7.45 pm
Fri 29	<b>Chaplin</b> By Pip Upton	Nether Compton Village Hall 7.30 pm

**The Civic Players:** Box Office 01935 421772 [www.civicplayersyeovil.co.uk](http://www.civicplayersyeovil.co.uk)

**Shaftesbury Arts Centre:** Box Office 01747 854321 [www.shaftesburyartscentre.org.uk](http://www.shaftesburyartscentre.org.uk)

**Nether Compton:** Call 01935 413220

**Cygnnet Theatre:** Box Office: 01392 277189 [www.cygnnettheatre.co.uk](http://www.cygnnettheatre.co.uk)

**Octagon:** Box Office 01935 422884 [www.octagon-theatre.co.uk](http://www.octagon-theatre.co.uk)

**Bristol Old Vic:** Box Office 0117 987 7877 [www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)

**Salisbury Playhouse:** Box Office 01722 320333 [www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)

**Little Theatre, Wells:** Box Office 01749 672280 [www.littletheatrewells.org](http://www.littletheatrewells.org)

**Dorchester Arts Centre:** Box Office 01305 266926 [www.dorchesterarts.co.uk](http://www.dorchesterarts.co.uk)

**Studio Theatre:** Box Office 01722 334956 [www.studiotheatre.org.uk](http://www.studiotheatre.org.uk)

**Cineworld, Yeovil:** Call 0871 200200 or save 10% by booking online, Google cineworld yeovil

**The Swan Theatre:** Call 07500 376031 or book online [www.swan-theatre.co.uk](http://www.swan-theatre.co.uk)

**Tacchi-Morris Arts Centre:** Box Office 01823 414141 [www.tacchi-morris.com](http://www.tacchi-morris.com)

**NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.**

**NewsLetter DEADLINE** If you would like any local performances mentioned in the newsletter please email details to: [jim.reville@btinternet.com](mailto:jim.reville@btinternet.com) or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. **NOVEMBER Copy Deadline: Monday 28 October**