

NOISES OFF

APS newsletter January 2012

HAPPY
NEW YEAR

Christmas Party 2011

‘We are a charity’

The long and winding road through the bureaucratic maze has been successfully negotiated and at last ‘we are a charity.’

There are big financial advantages. It makes it possible for you to Gift Aid your subscription and any donations: that costs you nothing but means we can claim from HM Revenue and Customs an extra 25% of what you give us.

Even more important, it entitles us to a substantial rebate on the Council Tax we shall have to pay on the Old Chapel – and perhaps to rebates on other outgoings. We are not a rich organisation – we depend entirely on your subscriptions and any profits from our main productions and other events – so charity status is well worth having.

[Click on this link](#) and view our entry by typing in our name or our number: 1144869. Don't all rush at once - wouldn't want to crash their site now, would we?

SHORT OF A FORK?

Left behind at our Christmas Party, this lonely fork wants to go home. Contact Jim on 01935 814626 or jim.reville@btinternet.com



WYRD SISTERS

Auditions over, the time has come to press on with rehearsals, sourcing the props and scenery construction.

Principals Cast list

Granny Weatherwax: Hilary Reed
Nanny Ogg: Caroline Hart
Magrat Garlick: Annabel Thornton
Verence: Colin Hart
Leonal Felmet: Rob Stephens
Lady Felmet: Bev Taylor-Wade



Top right: Kris and Andrew wonderfully depict The War of the Roses. Bottom right Jane Pitts illuminated winner.

Outside, a cold and frosty evening but inside The Cider House all was warmth and merriment. Many thanks to our hosts Myoko and Adrian for their generous hospitality.

Vitoller: Steve Crumpler
Mrs Vitoller: Carol Foster
Fool: Matt Taylor-Wade
Tomjon: Mathew Ward
Hwel: Charles Napier
Sergeant: Josh Hart
Chamberlain: Roy Catchpole
Demon: Kevin Yates

Meantime, we need to get on with the important task of creating the set. Starting **Saturday 14th January** if you can spare a couple of hours on a Saturday

and/or Wednesday afternoon - from 2.15 pm - in our Scenery Workshop at The Old Chapel that would be very much appreciated.

No experience needed!



Above: a sneak peek at what the poster will look like.

Programme of events

2011-2012 season

Thursday 19 January: 'Tell a Tale of Pantomime', presented by Bernard Tinker

Thursday 9 February:
Theatre Visit to Salisbury, to see Noël Coward's *Design for Living*

Sat 23 March to Sun 1 April:
Spring production, 'Wyrd Sisters' Performances 29 to 31 March

Tuesday 17 April:
Play-reading, led by Charles Napier

Friday 18 May:
Annual Dinner at Castle Gardens

Wednesday 20 June:
Poetry evening *Life and Death on Mount Helicon* led by Maurice Freeland. In Paddock Gardens (weather permitting)

Friday 20 July:
AGM and Summer Party. Venue to be decided

All events at 7.30 pm in our Club Room at The Old Chapel unless indicated otherwise.



'Tell a Tale of Pantomime'
Thurs 19 January 7.30 pm in our Club Room, Old Chapel
Bernard Tinker, who has written and directed many pantomimes for amateur groups, will talk about aspects of the history of pantomime, stock characters, developing storylines and devices. There will be use of short DVD clips to illustrate his talk.

WELCOME NEW MEMBER
Surprise announcement at our Christmas Party welcoming new member Alex Ferris.

THE VIEW FROM MY BROOM

Wise words from Granny Weatherwax

About that broom of mine. It's been repaired so often that none of the original remains, having had both the shaft and bristles repeatedly replaced.

Being very old, it's got a bit temperamental now. It's often reluctant to start properly, requiring the user (that's me) to pick up speed by running along the ground, making it the only broom that requires bump starting. In its defence it is, however, considerably faster than most brooms I know once it gets going.

Now a few words about me. Believe it or not, I have no trust in magic as a solution to anything and have no truck with noisy, exploding, *showy* wizard magic (and I really don't think much of elves!). Mostly I use headology - while I could probably could turn you into a frog, it's much more satisfying just to make you *think* you're a frog.

However, I'm always more interested in learning magic, than tripping over tree roots so as to be caught by ardent suitors (...unlike Nanny Ogg, who sometimes had to search all day for a good tree root!).

Now, about this Wyrd Sisters play you're putting on - and featuring me, of course. It's all very well you actors having a good time and laughing out loud at your rehearsals. But be careful, be very careful. Even I have to admit that meddling in royal politics was a lot more difficult than certain playwrights would have you believe ...



Developer Redcliffe Homes has been given the go-ahead to restore, refurbish and renovate Sherborne House - and to build 44 homes on land to the rear, 15 of which will be subsidised low cost dwellings. Once complete, it is proposed that Sherborne

House will be used as an art gallery, cafe and offices. The magnificent Sir James Thornhill mural staircase will be restored to its former glory.

Work has started and is expected to be completed within the next 12-18 months.

Arts SCENE

A selection of what's on around and about

NT
live

**Travelling Light
At Cineworld
Yeovil on Thurs
9 Feb at 7 pm**



In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images on his father's cinematograph.

Bankrolled by Jacob, the ebullient local timber-merchant, and inspired by Anna, the girl sent to help him make moving pictures of their village, he stumbles on a revolutionary way of story-telling. Forty years on, Motl, now the famed American film director Maurice Montgomery, looks back on his early life and confronts the cost of fulfilling his dreams, both to himself and those he left behind.

Following Vincent in Brixton and The Reporter, Nicholas Wright's new play is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age; and a haunting look at the stories we tell about our own lives. Antony Sher - last seen at the NT in Primo in 2004 - returns to the National to play Jacob.

'NEIGHBOURHOOD WATCH' - AYCKBOURN'S 75TH PLAY

Things are not right on The Bluebell Hill Development. Theft, petty crime, vandalism, all the ills of modern suburban existence are on the increase.

After all, the law of the land, all that's right and proper and even God Himself are surely on their side. But what starts out as a well-intentioned neighbourhood watch scheme soon develops into

something altogether more sinister.

See it at the **Theatre Royal, Bath Mon 13 to Sat 18 Feb.**

Times: Mon to Wed at 7.30 pm. Thurs to Sat 8 pm Matinees: Wed and Sat 2.30 pm. See 'Dates for your Diary' for contact details.



National Theatre Live AT CINEWORLD YEOVIL

Thurs 9 February: Travelling Light, a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age. At 7 pm

Thurs 1 March: Shakespeare's The Comedy of Errors. At 7 pm

Thurs 29 March: Goldsmith's She Stoops to Conquer. At 7 pm

The Metropolitan Opera **HD LIVE**

AT CINEWORLD YEOVIL

Sat 21 Jan: 'The Enchanted Island'. Lovers of Baroque opera have it all: the world's best singers, glorious music of the Baroque masters, and a story drawn from Shakespeare. At 6 pm.

Sat 11 Feb: 'Götterdämmerung' by Wagner. A bewitching plot of magic potions, deception, betrayal, deaths and funerals - not to mention the most blazing finale to any opera you will ever witness. At 7 pm.

**TWO ONE ACT
PLAYS ABOUT
AMD RAM**



The Last Bread Pudding - Nick Warburton

The committee of an amateur dramatic group are meeting to discuss a new play written by one of its members. The presentation of the meeting reflects the ideas put forward by the committee, making the play a demonstration as well as a discussion of those ideas. Very tongue in cheek, stylised and over the top.

Last Tango in Little Grimley - David Tristram

Little Grimley Amateur Dramatic Society is in trouble. The membership has dwindled to 4 and the audiences are not much bigger. They need rent money soon or they will be thrown out of their premises. There's only one thing that sells tickets these days argues the chairman. Thus begins the chaotic and hilarious build up to an evening of extraordinary drama that won't be forgotten in a hurry.

You can see these two one act plays at 7.30 pm in the **Little Theatre, Wells from Thursday 23rd to Saturday 25th February.**

For Box Office call 01749 672280 www.littletheatrewells.org

CORIOLANUS AT CINEWORLD Actor-director Ralph Fiennes turns Shakespeare's drama into a tense political thriller. Showing at Cineworld, Yeovil late January.

StageTalk, the monthly TV programme dedicated to amateur theatre groups is on at **5 pm Sunday 5 February**. Catch it on Showcase TV Sky Channel 201, Freesat 403. It's also available online at www.stagetalk.tv where you can also watch previous programmes.

DATES FOR YOUR DIARY

JANUARY 2012

Wed 4th to Sat 7th	My Very Own Story Alan Ayckbourn	New Theatre, Exeter 7.30 pm Mat Jan 7 at 2 pm
<i>APS event</i> Thurs 19th	'Tell a Tale of Pantomime' by Bernard Tinker	Club Room, The Old Chapel 7.30 pm
Mon 23rd to Sat 28th	In Praise of Love Terence Rattigan	Swan Theatre, Yeovil 7.45 pm
Wed 25th to Sat 28th	You should see us now Peter Tinniswood comedy	Backwell Playhouse 7.30 pm
Wed 25th to Sat 28th	Jack in the Beanstalk Yeovil Amateur Panto Society	Octagon, Yeovil Tues/Fri 7.15 Sat 1.30 & 6.30 pm
Wed 25th to Sat 4th Feb	Beauty and the Beast Traditional family panto	Shaftesbury Arts Centre 7.30 pm Mats 2.30 28/9 + 4 Feb
Thurs 26th to Sat 4th Feb	Mayday Mayday Theatre Damfino	Bristol Old Vic 8 pm

FEBRUARY 2012

Tues 7th to Sat 11th	Translunar Paradise Theatre Ad Infinitum	Bristol Old Vic 8 pm
 Thurs 9th	Travelling Light New Nicholas Wright play	Cineworld, Yeovil 7 pm
Mon 13th to Sat 18th	Neighbourhood Watch Alan Ayckbourn	Theatre Royal, Bath Mon/Wed 7.30 Thurs/Sat 8 pm
Tues 14th	Charles Dickens Simon Callow	Strode Theatre 7.30 pm
Thurs 16th to Sat 25th	As You Like It Cygnet Company	New Theatre, Exeter 7.30 pm
Mon 20th	Stalin's Favourite Adapted from Orlando Figes' book	Strode Theatre 7.30 pm
Tues 21st	Defying Hitler Growing up in the Third Reich	Strode Theatre 7.30 pm
Thurs 23rd to Sat 25th	Two One Act plays See page 3	Little Theatre, Wells 7.30 pm

Theatre Royal, Bath: Call 01225 448844 www.theatreroyal.org.uk

Octagon: Box Office 01935 845321 www.octagon-theatre.co.uk

Shaftesbury Arts Centre: Box Office 01747 854321 www.shaftesburyartscentre.org.uk

Bristol Old Vic: Box Office 0117 987 7877 www.bristololdvic.org.uk

Backwell Playhouse: Box Office TBC www.backwellplayerhouse.co.uk

New Theatre, Exeter: Box Office 01392 277189 www.cygnetnewtheatre.com

Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk

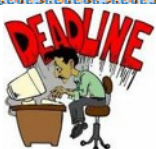
Cineworld, Yeovil: Call 0871 200 2000. Google Cineworld, Yeovil then select advance booking.

Strode Theatre: Call 01458 442846 10/2 pm Mon -Sat www.strodetheatre.co.uk Book early for Dickens.

Little Theatre, Wells: Box Office 01749 672280 www.littletheatrewells.org

Swan Theatre: Tickets from 3rd Jan Box Office 01935 462781 www.swan-theatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.



If you would like any local performances advertised in the *Dates for your Diary* section please send any details to me at: jim.reville@btinternet.com or give me a ring on (01935) 814626. If I'm not there, leave your message and I will ring you back.

January Copy Deadline: Friday 27th January

Last Word...

"Actors," said Granny, witheringly. "As if the world weren't full of enough history without inventing more."

Granny Weatherwax, Wyrd Sisters