



## PAT PICKS UP 'LETTICE AND LOVAGE' EXCELLENCE AWARD



Pat, our Chairman, took time out during an interval of 'Love of Four Colonels' last Friday evening to receive the Certificate of Excellence award for our spring production of 'Lettice and Lovage' from Peter Wheeldon, NODA South West District 11 representative. An award well deserved and a great achievement not only for the cast - especially Fizz and Chris - and crew but also for Pat as director.

## LAST MONTH'S SOCIAL EVENT

Not many hours after the eleventh hour of the eleventh day of the eleventh month we listened to poems by Wilfrid Owen (Anthem for Doomed Youth) and Siegfried Sassoon. And also Robert Graves, Burns, Kipling, Betjeman and many others. Switching seamlessly from one poetic gem to another, it was an engrossing evening, made all the more enjoyable by the spirited readings from our members. To Tony Gregory we say, some more 'Poetry, please'.



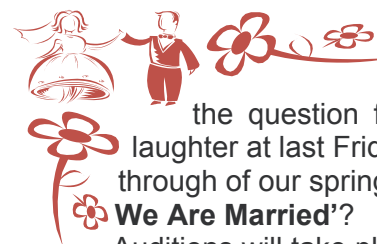
If you would like a lift or are able to take others to any of our events in Nether Compton Village Hall, please get in touch with one of the Committee members. Lifts for Club evenings can always be had from Jennie Ward. Call her on 817567.

## FUTURE SOCIAL EVENTS

See **Page 3** for full details of **Our Christmas Party** on Friday evening 12th December at The Cider House, Over Compton,.

Looking ahead to next year. Already! You'll definitely enjoy this; a play-reading of Alan Bennett's adaptation of the '**Wind in the Willows**' Led by our Chairman, Patricia Harris, the date to note is **Thursday 22 January at 7.30 pm** in Over and Nether Compton Village Hall.

## OUR SPRING PRODUCTION



Will the cast be able to keep a straight face on stage is

the question following all the laughter at last Friday evening's read-through of our spring production of '**When We Are Married**'?

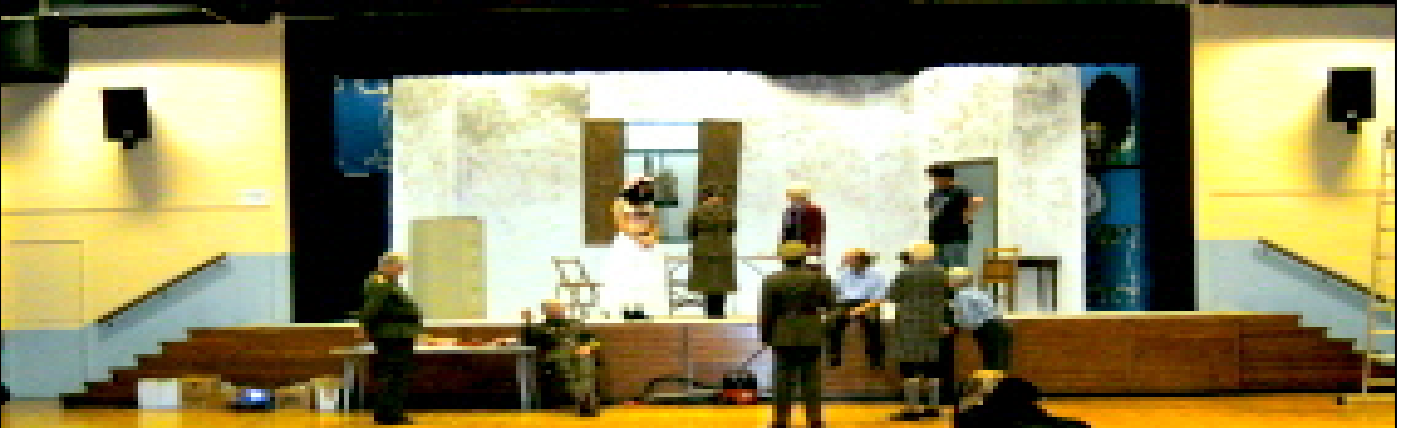
Auditions will take place at 7.30 pm on Monday 15th, Wednesday 17th and Thursday 18th December at Jim Reville's house: The Chantry, Marston Road, Sherborne DT9 4BL [814626] - just around the corner from Jennie's. Lots of on-road parking available.

## CALLING ALL DIRECTORS AND ANYONE WITH IDEAS

It's time to think ahead and map out a programme of future productions. So get your Director's caps and ideas's hats on and gather at David Smith's house (Fortune's Fold, Long Street) at 7.30 pm Thursday 16th April. Whether you fancy directing or not, all ideas for plays and other events very welcome.



## APS NOTCHES UP ANOTHER SUCCESS



**"A very entertaining evening" said the BVM, (Nov 28) of 'The Love of Four Colonels', and judging from the laughter and breakout of spontaneous applause our audiences though so too. Congratulations to Charles and his excellent cast and backstage crew. A 2-DVD set of the play is available for just £3. Contact Jim Schofield (01935) 812051 or Charles (01935) 812698. Available now, a panoply of pix from the play on Mark Lambert's website: [www.mark-lambert.co.uk](http://www.mark-lambert.co.uk)**

### WELCOME TO NEW MEMBERS

A belated welcome to two new members:  
Roy Dinshaw and Janie Harris.

### OUR CHRISTMAS TREE

Your Committee is sponsoring one of the Christmas trees at the Cheap Street Church. The Christmas Tree Dedication Service will take place in the church at 10.30 am on Saturday 6 December.

### ANNUAL DINNER

The booking has been made for our Annual Dinner at the Crown on Friday 27th March. Details of price and menu are expected to be available after Christmas.



### OTHER EVENTS

Director Edward Hall and his all-male company, Propeller, in a co-production with Watermill Theatre, present a new staging of one of Shakespeare's most original and eloquent works **The Merchant of Venice** at the **Lighthouse, Poole** from Wednesday 3rd to Saturday 6th December. Performances of this biting modern play of our times are at 7.30 nightly with additional performances at 1 pm on Thursday and 2.30 pm on Saturday.

For tickets and information call the Box Office

## The Winslow Boy

**Don't leave it too late to book for The Winslow Boy. Deadline Monday 5 January!**



Last year's Theatre Day at Salisbury proved very popular with the 25 members who went to see 'The Herbal Bed', so your Committee has decided to arrange another trip in 2009 on **Thursday 12th February**.

We will travel by train from Sherborne station on the 09.26 train, arriving Salisbury at 10.15. There is a 10 minute stroll to the theatre or you may prefer a taxi. We leave Salisbury on the 17.48, arriving back in Sherborne at 18.33.

The Theatre Day starts at 11.30 with the Director and several of the cast offering an insight into the artistic and technical processes.

Lunch arrangements are entirely up to you. There is a restaurant at the theatre or you can go to a restaurant in town, take your own lunch or visit the Chippie.

The total, including fares, will be from £22.50 to £23.

To reserve your place please ring or email me. Payment will be due not later than **Monday 5th January, 2009.**

**David Smith: 01935 817439**  
[drysmith@btinternet.com](mailto:drysmith@btinternet.com)



## OUR CHRISTMAS PARTY

The date to note is **Friday 12th December** from 7.30 pm and the place is The Cider House, Over Compton, home of our generous hosts, Adrian and Miyoko Thorpe. Cost will be £3 - pay at the door - to include food and your first drink. Subsequent drinks at APS prices. And the theme? This year it's '**PIRATES**' with a prize for the best outfit. Please remember to bring KFS, bowl and plate. Glasses will be provided. And now for directions. The Cider House is directly opposite Trencherman's at Over Compton. If you're not sure where that is, ring Miyoko or Adrian on 01935 431321. Parking in the courtyard for essential deliveries - food and drink - and those with walking difficulties. Parking available along the wall outside and in St Michael's Church car park on the other side of the church.

### A GLOSSARY OF THEATRE TERMS

#### Assistant Director -

Individual willing to undertake special projects that nobody else would take on a bet, such as working one-on-one with the brain-dead actor whom the rest of the cast has threatened to take out a contract on.

#### Set Piece -

Any large piece of furniture which actors will resolutely use as a safety shield between themselves and the audience, in an apparent attempt to both anchor themselves to the floor, thereby avoiding floating off into space, and to keep the audience from seeing that they actually have legs.

#### Strike -

The time immediately following the last performance while all cast and crew members are required to stay and dismantle (or watch the two people who own Makita screw drivers) dismantle the set.

#### Actors (as defined by a set designer) -

People who stand between the audience and the set designer's art, blocking the view. That's also the origin of the word "blocking," by the way.

*To be continued...*

### FAMOUS NAMES OF THE STAGE

Born Vivian Mary Hartley in Darjeeling in 1913, it was not until 1935 that her name was 'revised' by Alexander Korda to Vivien Leigh. She made her first stage appearance, aged 3, reciting 'Little Bo Peep' for her mother's amateur dramatic group. She was a prolific stage performer, frequently with her husband, Laurence Olivier, who directed her in many of her roles. During her thirty-year stage career, she played parts ranging from the heroines of Noel Coward and George Bernard Shaw comedies to classic Shakespearean characters such as Ophelia, Cleopatra, Juliet and Lady Macbeth. In addition to the Best Actress Award in *Streetcar named Desire*, she also won Best Actress Award as Scarlett O'Hara in *Gone with the Wind*. Lauded for her beauty, Leigh felt it sometimes prevented her from being taken seriously as an actress, but ill health proved to be her greatest obstacle. First diagnosed with chronic tuberculosis in the mid-1940s, it was the cause of her death, aged just 53, in 1967.



### IN THIS MONTH

Tennessee William's play **A Streetcar Named Desire**, for which he received the Pulitzer Prize for Drama, had its premiere on Broadway December 3 1947. Directed by Elia Kazan, it starred Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden. Kazan went on to direct a film adaptation which won several awards. Vivien Leigh replaced Jessica Tandy and won an Academy Award for Best Actress in the role of Blanche.



**DECEMBER 2008**

Wednesday 3rd	<b>'A Brief History of Christmas Entertainment'</b> Presented by Michael Baatz	Over with Nether Compton Village Hall 7.30 pm
Wed 3rd to Sat 6th	<b>The Merchant of Venice</b> Windmill Theatre and Propeller	Lighthouse, Poole At 7.30 pm. Matinees Thurs at 1 pm, Sat at 2.30 pm
Thursday 4th	<b>Sherborne Comedy</b> Brendan Dempsey, Susan Murray, Nick Stanley. Compere Tiernan Douieb	Powell Theatre, Sherborne Doors open 7.30 pm, show at 8.30pm
Thurs 4th to Sat 6th Thurs 11th to Sat 13th	<b>Toad of Toad Hall</b> A play with music	The Warehouse Theatre, Ilminster At 7.45 pm
Friday 12th	<b>APS Christmas Party</b>	The Cider House Over Compton From 7.30 pm
Fri 12 th to Sat 3rd Jan	<b>Sleeping Beauty</b> By David Lee for Pantoni Productions	Octagon, Yeovil Times vary
Thursday 18th	<b>Sherborne Comedy</b> Sol Bernstein, Kevin Hayes, Darren Milton. Compere Neil Cole	Powell Theatre, Sherborne Doors open 7.30 pm, show at 8.30pm
<b>JANUARY 2009</b>		
Thurs 15th to Sat 24th	<b>The Convict's Opera</b> Based on The Beggar's Opera	Salisbury Playhouse Mon/Wed 7.30 pm: Thurs/Sat 8 pm
Sat 18th to Sat 31st	<b>Sinbad the Sailor</b> Arts Centre Music & Drama Group	Shaftesbury Arts Centre 7.30 pm, Friday 8 pm
Tues 20th to Sat 24th	<b>Murder with Love</b> Classic thriller	Lighthouse, Poole 7.30 pm
Thurs 22nd	<b>The Wind in the Willows</b> A play-reading led by Patricia Harris	Over with Nether Compton Village Hall 7.30 om
Tues 27th to Sat 31st	<b>Our Country's Good</b> A Stage '65 Theatre Production	Salisbury Playhouse 7.30 pm, 2.30 pm matinee Sat
Tues 27th to Sat 31st	<b>Babes in the Wood</b> Yeovil Amateur Pantomime Society	Octagon, Yeovil At 7.15 also Sat 12.45 & 4 pm
Thurs 15th to Sat 24th	<b>Pinocchio</b> Wayfarers Pantomime Society	The Brewhouse Theatre, Taunton 7.30 pm Also matinees

**Powell Theatre:** Call 01935 810579 or [www.powelltheatre.co.uk](http://www.powelltheatre.co.uk) for tickets.

**The Octagon:** Call 24 hour Hotline 01935 412282.

**The Brewhouse Theatre:** Call 01823 283244 for tickets and matinee times..

**Lighthouse:** Call 0844 406 8666 for tickets and information.

**Salisbury Playhouse:** Call Box Office on 01722 320333 for times and tickets

**The Warehouse Theatre:** Box Office opens 6-8 pm Mondays, 10-12 noon Fridays. Call 070502 189717



### From Jim, your editor

If you would like any local performances advertised in the **Dates for your Diary** section in future newsletters, please send any details to me at:

[jim.reville@btinternet.com](mailto:jim.reville@btinternet.com) or

give me a ring on (01935) 814626. If

I'm not there, I will ring you back.

**COPY DEADLINE: THURSDAY 1 JANUARY'09**

### Last Word...

I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

*Thornton Wilder*