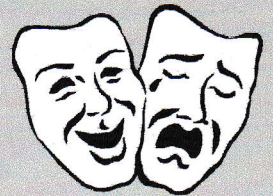




NEWSLETTER



JANUARY 2001 (2)

Two Newsletters in quick succession is a little unusual, I know, but since I wrote earlier this month several changes have been made to the forthcoming calendar of events.



Revue

To begin with, as I said in the last Newsletter, it is intended that APS will present a Revue on Thursday 10th May as part of the Sherborne Town and Abbey Festival. This event is being coordinated by Jim Schofield and the directors will include Patricia Harris and Jim himself. Details of auditions are given in the panel below.

Cancellation

The proposed **Yeatman Benefit Concert** on 9th February will now not take place. Unfortunately, several performers have had to drop out and it appeared that those involved on the Yeatman Hospital side of things were unwilling or unable to promote the concert properly. It is possible that some of the proceeds from the Revue may be donated to the Yeatman Hospital.

Changes of date

Nightingales Sing, the evening of folk music, will now take place a week earlier than originally planned. The venue will be The Crown Inn, as before, but the date is now **Friday 2nd March**.

Prompt Corner

Wednesday 31st January - Sat 3rd February

Lost and Found

written and directed by Jason Hepple
Newell House, Greenhill, Sherborne
Twice nightly 7.00 and 9.00 p.m.

Wednesday 7th February

Auditions for the Revue

Cheap St Church Hall, 7.30 p.m.

Tuesday 20th February

Meeting for Potential Directors

The Crown Inn 7.30 p.m.

Friday 2nd March

Nightingales Sing

An evening of folk music with
Mark Lambert, Amanda McEvoy and friends.
The Crown Inn 7.30 p.m.

Saturday 17th March

Setting up for *Arms and The Man*

Digby Hall, a.m.

Monday 19th - Wednesday 21st March

Technical and dress rehearsals

Thursday 22nd - Saturday 24th March

Arms and The Man

Directed by Jennie Ward

Performances Digby Hall, 7.30 p.m.

Sunday 25th March

Strike *Arms and The Man*

Thursday 5th April

An Ensemble Acting Workshop

Led by Michael Baatz

*Digby Memorial Hall, Digby Rd, 7.15 p.m.

Wednesday 26th April

An evening with Peter Shaffer

Arranged by Margaret Dixon

*Cheap St Church Hall, 7.30 p.m.

Tuesday 8th May †

A Drama Workshop

Led by Steve Evans

*Cheap St Church Hall

Thursday 10th May

1910s 1920s 1930s Revue

produced by Jim Schofield

Digby Hall, 7.30 p.m.

* These venues may change to the room in Sherborne House, if it is ready for use.

† Date may change

For the
SHERBORNE TOWN & ABBEY FESTIVAL 2001,
ARTS LINK
have asked
AMATEUR PLAYERS OF SHERBORNE

to present for one night only, a

1910's 1920's 1930's REVUE

An evening of sketches,
song and dance at the Digby
Hall on Thursday 10th May.

Wanted

Players to take part as

Stars of the era, Singers, Dancers, Instrumentalists, Chorus,
Backing singers, Mime, Backstage,

Spot operator, noises off etc

Come to the Cheap St Church Hall at 7.30pm on Wednesday
7th February, 2001 so that we can put a programme together.

If you would like to take part,
but cannot attend on the 7th Feb please phone

Jim Schofield on 01935 812051

The date of Steve Evans's **Drama Workshop** in May is also likely to change, so as to avoid conflict with the last few Revue rehearsals. You will be notified of any change either in the next Newsletter or via the telephone 'Grapevine'.

New Clubroom

Recently, members of the committee have been negotiating with Sherborne House, who have offered us the use of the old music room as a regular meeting place for a rent of £600 per annum. Bearing in mind what we currently spend on renting halls for production rehearsals and venues for Players' evenings, this rent seems entirely reasonable. And, of course, we will once again have a 'home' of our own, which will bring its own benefits.

It will be necessary to do some work on the room, including repair of the ceiling, redecoration of the walls, laying carpet, providing chairs and perhaps even building a small stage. Work will start as soon as possible, but time and labour look like being in short supply in the near future. As soon as it is in a fit state, we hope to start using the room for rehearsals and evenings. To avoid conflict, Directors, Production Managers and organisers of evenings will have to book the room for the dates they require. John Sutherland-Smith has kindly offered to coordinate bookings.

Joan Miller gets Life

Members will be pleased to hear that Joan Miller has accepted an offer of Life Membership. Joan joined The Players in 1945, and her first role was as an understudy in *Dear Brutus* in case Liz Dyke was called up. In 1946 Joan's husband was demobbed and became part of the regular backstage team. When he died in 1958, Joan took his place on the committee, soon after which she served as Secretary to The Players for seven years. During her time with The Players Joan has painted and made scenery, tackled props, furniture and costumes, acted as talent spotter (*Salad Days*) and performed party pieces and parts in play readings from time to time. She now modestly describes herself as "quite good at making coffee, delivering letters and distributing posters". A loyal member of The Players for over 55 years, Joan has earned her colours and richly deserves her Life Membership.

ML

Recent Events

On Jan 9th Peter Thomas and Mally Lambert bravely, and very successfully, took over **Give Us a Clue**. An excellent time was had by the 21 members who attended, although the team of which I was a member, I have to confess, was badly let down by my inability to successfully mime a thirteen-word title of a play!

Country Life

Due to a misunderstanding regarding the allocation of invoices, it was stated in the last letter that this production did not make a profit. In fact, although we still have one bill to come in, it looks as though we made a profit of around £200.

News from Abroad

I have just had a very nice letter from Robert Doling in Greece, thanking me for letting him know about the Rosebowl award for *The Tempest* publicity material. Due to changing circumstances he will be moving back to Hampshire in April and may well pay us a visit in Sherborne before then. He has asked me to convey his greetings to all his Sherborne friends.

APS modern

present

Lost and Found

a black comedy written and directed by
Jason Hepple

The Little Theatre
Newell House School,
Sherborne

Wed 31 Jan - Sat 3 Feb
Twice nightly
7.00 & 9.00 p.m.

Tickets £4.00
from Sherborne Photographic

Warning: This play deals with
themes of an adult nature and
contains some strong language

ENSEMBLE ACTING EVENING

On Thursday 5 April

An evening of ensemble acting and directing in which you the members take the lead in casting and playing scenes of your choosing from a selection of scripts offered by Eve Snell and Michael Baatz.

Scenes included from
Yes Minister - Pygmalion - Romeo & Juliet -
Bliethe Spirit - Glass Menagerie and others

After each scene is played there will be a short discussion of it
between the cast and you the audience.

Coffee and biscuits available at a modest charge

At Church Hall, Digby Rd

Start at 7.15 p.m.