



AMATEUR PLAYERS of SHERBORNE

NEWSLETTER
JANUARY 1994

On behalf of the Committee - A belated Happy New Year to you all!

As a new year begins, we take the opportunity to look back over the last few months and thank all those who have contributed to the life of the Society. Firstly, to **Janet Vincent, Tony Field and Jane Minett** for coping with the Christmas Party under difficult circumstances and to all those who have organised evenings since the beginning of the season. It was particularly good to see so many new faces at the most recent evening's entertainment.

Secondly, to the entire team of "**The Heiress**" on such a splendid and successful production: what a pity audience numbers were so disappointingly low, nevertheless, our congratulations go to Vivian and all involved in a production of very high standard.

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The Spring 1994 Production, "**Moving**" by Stanley Price, which takes place on **24/25/26 March**, is well under way and Director, **Gill Manns**, has most of her backstage team but please make contact if you wish to help in any way - 0935 74206.

The cast is as follows:

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|----------------|---|-----------------|
| Joan Belling | - | Bridget Hill |
| Peter Belling | - | Andrew Cross |
| Frank Gladwin | - | Tony Birks-Hay |
| Sarah Gladwin | - | Patricia Harris |
| John Fearnley | - | John Bowles |
| Beryl Fearnley | - | Anthea Watson |
| Liz Ford | - | Janet Vincent |
| Jimmy Ryan | - | Matthew Day |
| Jane Gladwin | - | Lorretta Lupi |

Gill writes,

"This entertaining modern play will strike a chord with many people. Frank and Sarah are trying to sell their large family home and buy a flat now that their two children have moved out (or so they think). Their experiences with prospective buyers, family and builders provide moments of humour which are realistically observed and will evoke sympathetic recognition, especially with anyone who has ever moved, or tried to move, house."

Priority Booking will be available once again to members only, on production of their membership cards. Please note that performances will begin at **7.30 pm** and not 8.00 pm as has been our custom in the past.

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We are once more using the **Club Room** at the rear of Eldridge Pope but, for security reasons, would members please remember to shut the gate behind them when they arrive.

The gate may well be closed when you arrive but it will not be locked, though sometimes it is a little difficult to open. Your cooperation will be greatly appreciated.

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Following a recent meeting, the Committee has instigated a "**grapevine**" system in order that members can be contacted at short notice in case there are some last minute arrangements such as a change of venue for an evening.

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As some of you know, in order to boost our audiences, we are compiling a **Mailing List** to send out information about forthcoming productions to interested people. Each member will be asked if they could possibly suggest about 10 names and addresses of people who they think might be interested.

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Amateur Players of Sherborne have been invited to participate in a week-long programme of activities to mark the anniversary of the **D-Day Landings**. Our contribution is to be an **ENSA type concert on 31 May 1994**. If any members have any ideas, would like to take part or have any wartime reminiscences or memorabilia that they feel would be helpful, the Committee would very much like to hear from them. Please contact **Eve Snell** on 0935 812933.

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The next evening will be **Monday 31 January 1994** when Meg Whittingdale presents "**Give us a Clue**".

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Members may like to know that some of the cast from "Under the Greenwood Tree" make a brief appearance in **Gerald Pitman's "Thomas Hardy - Man of Wessex"** - the 45 minute video just released by Wessex Video Services, The Steps, Bridge Street, Sturminster Newton. Copies can be obtained from them at £15 plus £1.50 p & p or from "Browns", The Parade, Sherborne. Tranters Folly provide the backing.

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Please watch the **Noticeboard** by the Post Office for further information and remember that, in order to maintain our high standards and for the Society to survive, we need your support - all of you!