



# AMATEUR PLAYERS of SHERBORNE

NOVEMBER 1991

Issue No. 3

Dear Member

Summer days are now gone, Autumn is upon us and we hope you are looking forward to filling some of the long Winter evenings with APS activities.

We begin with an update of '**Under The Greenwood Tree**'. Gerald Pitman and all of his cast and crew are working extremely hard to ensure this is a memorable and highly successful production. Altogether there are nearly 100 people involved - twenty of these are musicians, under the able direction of Roger Trim. The Wardrobe team has done a magnificent job in creating the 1850's costumes; Lighting Director, John Davey, is taking a week's holiday from work to devote every effort to light the large acting area; and Bob Service has been seen in a tree recording a nightingale! Seating will be limited to 225 per performance and tickets go on sale on Monday 11th November. If any members are able to offer help in any way, please come forward now and do not wait to receive a personal invitation. We need all members to contribute.

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Jennie Ward will direct 'The Trial of Trimmer Trend' by Murray Watts as our entry for the **Dorset Drama League One Act Play Festival** in March 1992. Originally written for street theatre, it is a fast-moving modern Morality Play with a lot of humour. It can be performed with as few as 6 actors, doubling the many larger-than-life characters by the use of masks. Jennie hopes to have a cast of 10-12. The set and presentation will be simple and stylized. Auditions will be held in the Club Room at 8.00 p.m. on 9th & 10th December. For copies of the play please contact Jennie on 0747.824484

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**The Spring Production** will be 'Dead Ringer' by Charles Ross and will be produced by Pat Harris. Dates of the auditions will be announced later. This is a political play with humour and intrigue and will be highly topical since the plot revolves around a General Election!

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It is with much regret that the Committee has to announce that our Chairman, Meg Whittingdale, has tendered her resignation for personal reasons and will relinquish her Chairmanship at the next AGM.

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May we please remind Members to keep an eye on our Noticeboard outside the Post Office for any changes in rehearsal schedules etc.

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Unfortunately the problem regarding new premises for a Club Room and storage for our Wardrobe still exist. We have not, as yet, been able to secure a new place. Premises were looked at by the Committee, but due to cost had to be turned down. Which brings us to finance .....

There are still some subscriptions outstanding. All those who have not yet paid are requested to support us if they wish to retain an interest in the APS. Our current financial position has not improved and the lack of subscriptions has not helped. It is wrong to believe that we can rely solely on our productions to remain viable and is also unfair that those who have paid should have to subsidise those who have not.

It was noted that there was a very poor turn-out to the social evening held on 8th October. We understand that many members are involved in the Autumn Production and were probably too tired to attend. We hope the other evenings planned will be better supported. It would be of interest to the Committee if Members would express their feelings about our social evenings, such as what sort of entertainment is wanted; how can we attract more people. This is food for thought. We hope that in our next Newsletter (early in 1992) we can include a Questionnaire in which you can express your opinions.

I am sure that all Members would like to join the Committee in wishing Ann Brooks a very speedy recovery and we look forward to seeing her amongst us again in the near future.

### D I A R Y   D A T E S

Please refer to the Membership Card for the whole season's programme of events. There is, however, an amendment to be made to a date on the printed Card: the entertainment planned by Stephen Kettle will now take place on Monday 27th January 1992 and not Tuesday 28th January.

The dates for the Autumn Production of '**Under the Greenwood Tree**':

Saturday 23rd November	Move in to Digby Hall
Sunday 24th November	Whole play Costume Rehearsal 7 p.m.
Monday 25th November	Whole play Technical Rehearsal 8 p.m.
Tuesday 26th November	Dress Rehearsal 8 p.m.
<b>Wednesday 27th November</b>	<b>First performance 8 p.m.</b>
<b>Thursday 28th November</b>	<b>Second Performance 8 p.m.</b>
<b>Friday 29th November</b>	<b>Third Performance 8 p.m.</b>
<b>Saturday 30th November</b>	<b>Fourth Performance 8 p.m.</b>
	(Party afterwards for cast and all members, please bring a plate of 'finger' food)
Sunday 1st December	Clear up at Digby Hall

The Christmas Party will be held on **Thursday 12th December** in the Club Room. Please will everyone attending bring a plate of finger food with them and also a bottle of their choice.

Please note that the next Committee Meeting will be on **5th December** in the Clubroom at 8.00 p.m.

Please send subscriptions to Jill Hudson, Gable End, The Drive, Over Compton, Sherborne, Dorset. When these are received by the Membership Secretary, you will be sent a Membership Card, which will be your receipt. Subscription rates are as follows:

Single Member	£6.00
Married Couple	£10.00
Under 18	£1.00
Single OAP	£5.00
OAP Married Couple	£7.00

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