

Dear Member,

We burst into print this time to remind you of our final meeting of the season and to give you news of events and happenings in advance of the publication of next years programme.

Firstly, "May we have the pleasure....." an 'End of Term Party' will take place on Thursday, May 26th in the Arts Centre, (S.A.C.A.), Kitt's Hill. The time - 7.30 for 8.00pm supper, followed by a 'light entertainment'. The cost of the evening will be £1.50 and you are invited to bring a bottle of wine. Numbers will be limited so please let Margaret Field (tele: 815427) as soon as possible (and not later than Monday, May 23rd). Margaret would appreciate help with the preparation of the supper - if you can lend a hand, please phone her at the above number.

The Annual General Meeting will be held in the Club Room on 17th September at 7.30pm and will be followed by a social evening. Please make every effort to attend. Further details will appear on the notice board.

Our Autumn production this year will be on 21 -25 November when we will stage a thriller/whodunit (yet to be decided) produced by Stuart Carter. Auditions will be held on September 6th and copies of the play will be available from Meg Whittingdale well in advance - watch the notice board.

1984 sees the 50th Anniversary of the first production by "some amateur players of Sherborne". The Autumn production that year will therefore be a very special event. Your committee is considering plays which would involve as many members of the Players as possible and they would welcome any suggestions from members. Bright ideas please to Meg Whittingdale (tele: 812698) or any member of the committee.

Members may know that Wendy Farley is leaving Sherborne shortly on her marriage. We wish her every happiness for the future. She will be sadly missed, not least in her role as Wardrobe Mistress. Pam Richardson will assume responsibility for the maintenance of the wardrobe, but she would welcome one or two members to assist her and to learn the duties of Wardrobe Mistress for productions. Anyone interested in this challenge should 'phone Pam on 812745.

Following on from the above - I trust you saw "Waters of the Moon" ? Were you not, as I was, truly amazed at the speed with which the set was changed from hotel lounge to snowbound garden and back again ? An ingenious pivoting rostrum mounted on casters was the secret. The set was designed and built by Jim Schofield and this was his first attempt at set building and stage management - and how rewarding it all was ! May it encourage others to think about helping behind the scenes in future productions - you will be part of the team and thus enjoy the fun. Help with the stagemanagement, scenery painting and set building, scenery shifting, properties, wardrobe, lighting, sound effects and prompting is always welcome and of course vital to the production, as indeed is the work of Front of House and Publicity Managers, not to mention all those lovely people who give of their time to make coffee, sell chocolates and programmes, man the cloakroom and show people to their seats. "Team Effort" is the name of the game, whichever part you play. If you haven't helped behind the scenes before, why not get involved in the next production ?

A personal note - during rehearsals for "Waters of the Moon", the cast were delighted to learn of the engagement of the plays two young lovers. I am sure all members will join the committee in wishing Derek Clavell-Bates and Tarn Bradley-carter health, wealth and all happiness in their future together.

Yours sincerely, Tony Field.