

Noises Off

SOCIAL EVENTS

Please note we have a number of social events coming up over the next few weeks and months - make a note in your diary. We look forward to seeing you there!

Weds 15th November
7.00pm Play reading - *My Mother Said I never Should* by Charlotte Keatley, hosted by Sarah Webster.

Friday 15th December
7.30pm - Christmas Party.

Friday 9th February 2024
7.30pm - Quiz Night with Fish & Chip Supper, hosted by Robert Brydges.

Further details of all these events will be emailed out in advance.

REVIEW OF "ART"

Our September production of *Art*, as previously reported in *Noises Off*, was extremely well received by audiences and reviewers. The adjudicator representing the Rose Bowl Awards (for 2023-24) was hugely impressed. The full review is available to read on the APS website; meanwhile, here are a few extracts:

...a terrific performance by all three actors gave a thoroughly enjoyable evening for the whole audience.

...an accomplished and hugely entertaining performance, as was evident from the laughter and delight of the audience.

...very polished ... had their audience laughing and entertained from start to finish.

Congratulations again to the cast, crew and director.

NEW MEMBERS

The following new members have joined APS since the last edition of *Noises Off*. We are delighted to welcome you, and hope that you will have a long and productive association with the Players.

Tanya Ogden
Lewis Willis
Mary Flanagan
Freddie Wopat
Kathryn Phelps
Poppy Vera
Claire Vera
Carl Davies

ROSE BOWL NOMINATIONS

Once again, APS has justified its reputation for quality productions, directing and acting. We have received no fewer than FIVE nominations for awards at the annual Rose Bowl Awards Ceremony - which exists "*in order to encourage excellence in amateur theatre throughout the South West of England.*"

The nominations are:

Whose Life Is It Anyway? - the Coup de Théâtre Award

Robert Brydges - best actor, as Ken in *Whose Life Is It Anyway?*

Charlotte Berry - best young actor in an adult production, as Kay in *Whose Life Is It Anyway?*

Sarah Nias - best actress, as Emma in *Betrayal*

Liam Beard - best actor, as Adrian in *The Secret Diary of Adrian Mole*

The ceremony takes place in Bristol on November 26th, and we wish all our nominees the very best of luck.

WATCH YOUR LANGUAGE!

Because we regularly perform plays written within the last few decades, it is often the case that, to put it delicately, "strong language" can be heard from the lips of our actors. Such language is generally an intrinsic part of the characterisation or of the situation being portrayed, and is rarely, or never, gratuitous.

In applying for the performance licence for any published copyright work, we - as every other company, amateur or professional - undertake a legal obligation to perform the work as it is published and without alteration, and therefore sanitising the script is not an option.

Naturally it is possible that some of our audience members might be offended, and we are also conscious of the need to protect any children who might be present. For this reason, the "Event Details" section of the booking website will always contain an appropriate warning, if the play contains any strong language likely to offend. Please check these details carefully, if you think it necessary.

100 CLUB



As we regularly report, the 100 Club exists to give vital support to our fund-raising efforts on behalf of the Theatre, and in its short existence we have already raised over £2100. But there are plenty of tickets remaining, and more than a half of the total of APS members have not yet joined up - **please do so as soon as you can.**

Please see "Support Us" on the website, or email sst100club@gmail.com in order to join.

The last draw took place on 14th October, and the lucky winner received a cash prize of nearly £40.

The next draw will take place on December 9th. As well as the normal two-monthly prize, a draw will also be made for the **bumper annual Christmas prize - currently estimated to be around £225.**

FORTHCOMING PRODUCTIONS

December 4th - 9th 2023

Twelfth Night by William Shakespeare. Directed by John Crabtree.

January 15th - 20th 2024

A Wife for all Reasons by Stef Easton. Directed by Adrian Harding.

March 2024 (Plans still under consideration*)

June 2024 *Theft* by Eric Chappell. Directed by Jessica Colson.

September 2024 *My Mother Said I Never Should* by Charlotte Keatley. (Director needed, ideally female but not essential.)

December 2024 *The Importance of Being Earnest* by Oscar Wilde, directed by John Crabtree.

(*Please note that the performance of *Bouncers*, originally scheduled for March 2024 has been cancelled owing to professional commitments.)

A Wife For All Reasons
by Steph Easton directed by Adrian Harding

Sherborne Studio Theatre
Mon 15th - Sat 20th January, 7.30 pm
Sat 20th January, 2.30 pm
www.aps-sherborne.co.uk 07786 070093

"A WIFE FOR ALL REASONS"

In January 2024 (15th-20th) we will present *A Wife for all Reasons* by Steph Easton. This play describes the turmoil at the court of Henry VIII from the point of view of his wives. It comprises 6 monologues, one for each of his Queens; "Divorced, beheaded, died, divorced, beheaded survived." The fascination with Henry VIII and his six wives endures forever. But the history of

this period is seldom seen from the women's point of view. These monologues tell the story from a different perspective. The play is quite intimate, so a small venue such as the Sherborne Studio Theatre is ideal. When the play was performed in 2019 by The Torrington Players in a panelled hall seating 40 people, it was awarded a NODA Certificate of Excellence, so we are

confident that you will find this production absorbing and enjoyable.

We are calling this our 'Winter Warmer' so prepare to enjoy a glass of mulled wine when you arrive.

The play is now fully cast after an enjoyable reading and audition process, and the Six Wives will be presented on the Sherborne Studio Theatre stage by:

Catherine of Aragon: **Tanya Ogden**

Anne Boleyn: **Sally Matthews**

Jane Seymour: **Beth Yates**

Anne of Cleves: **Bev Taylor-Wade**

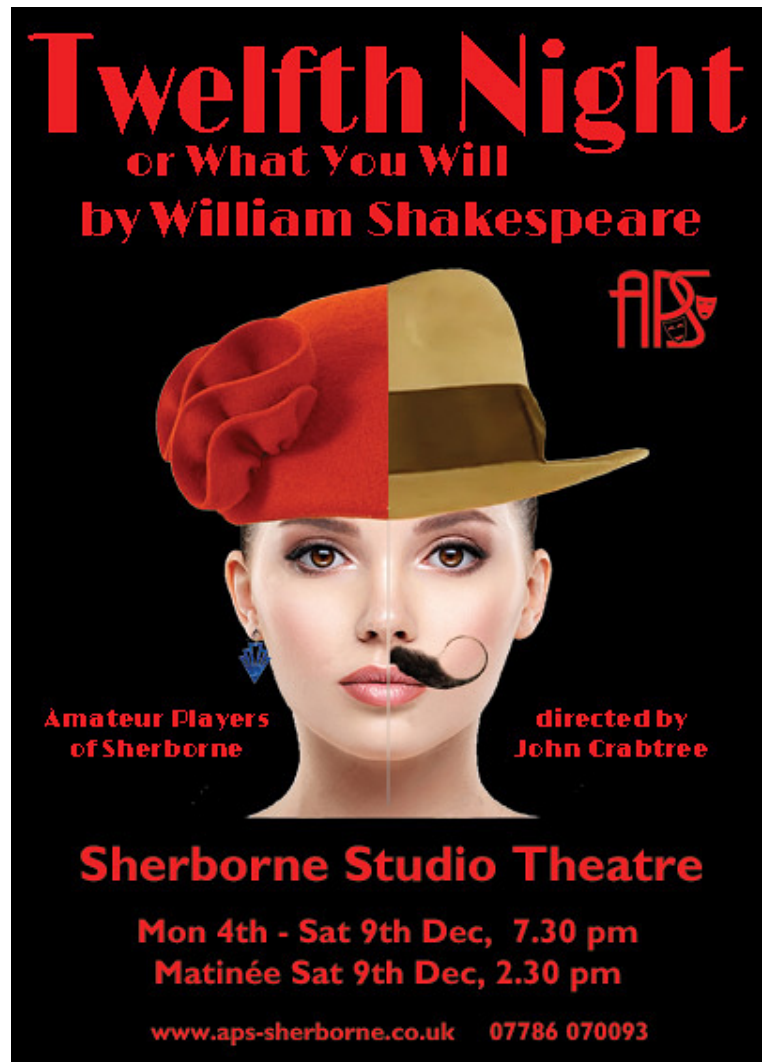
Catherine Howard: **Hazel Perrett**

Catherine Parr: **Rosi Castle**

The linking pieces will be narrated by **Roger Chadbourne**.

Other parts in the production will be performed by **Robert Brydges, Andrew Holt, Richard Jones, Jessica Colson** and **Adrian Harding**.

TWELFTH NIGHT (OR WHAT YOU WILL)



Rehearsals for *Twelfth Night* are now well under way, as is the construction of the very impressive set. The cast consists of an excellent mixture of people - a number of new faces, a handful of seasoned regulars, and a returner. Performances are from December 4th-9th (including a matinée on

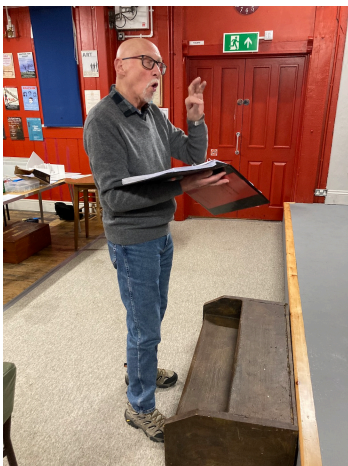
Saturday 9th). Tickets will be on sale from Monday 6th November through the usual channels, and you will receive an email reminder in advance. It won't surprise you that we would urge you to get your tickets early, as this show is almost certain to sell out quickly.

TWELFTH NIGHT - THE CAST:

Viola **Poppy Vera**
Sea Captain **Roger Chadbourne**
Orsino **Richard Jones**
Curio **David Pileri**
Valentine **John Crabtree**
Sir Toby Belch **Carl Davies**
Maria **Bev Taylor-Wade**
Sir Andrew Aguecheek – **Fred Wopat**

Feste **Mary Flanagan**
Olivia **Sheenu Das**
Malvolio **Patrick Knox**
Antonio **Robert Brydges**
Sebastian **Lewis Willis**
Officer **Roger Chadbourne**
2nd Officer **David Pileri**

Other parts to be played by – **David Pileri, Claire Vera, Sarah Webster,**



Clockwise from top left: -
 Poppy Vera, Roger Chadbourne (*Viola*,
Captain)

Robert Brydges, Lewis Willis (*Antonio*,
Sebastian)

Set model

The Director hard at work!