

NOISES OFF

INTO THE BREACH



What a treat we had with three wonderful performances of Mark Carey's one-man show, **'Into the Breach'**. Mark wrote the play **'Keeping Our End Up'** which we performed to great acclaim at the Sherborne Studio Theatre last September. He came to see the final performance, fell in love with our theatre, and proposed performing his one-man show here. We are so glad that he did!

The feedback which we received has been universally positive, with everyone astonished by Mark's energy, imagination, richness of language and versatility. The tone of all the responses is probably best captured by this lovely message from audience member Margaret Collier:

"I really wanted to express my appreciation of the absolutely delightful show that you brought to us last night. In such a short time, it encapsulated a myriad memories and references and emotions and insight and irony and such huge warmth.

To HEAR (and see....) the carefully chosen, beautiful poetry of the Bard delivered so touchingly was a delight in itself.

But to have it presented in the framework of the snapshots of those charmingly portrayed village characters was simply wonderful. The way in which the warfare images resonated in the light of our current European nightmare conflict was inescapable.

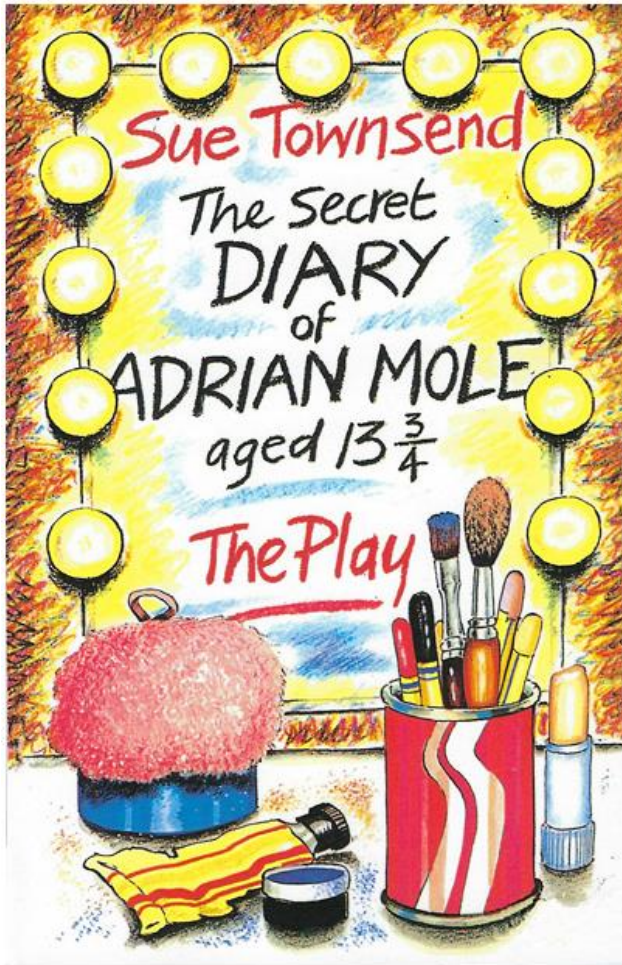
I'm sure nobody in the audience was expecting such a rich and moving 90 minutes, written and performed with wit and lightness of touch.

I'm sure I was not the only one to have to reach for a tissue. I wish Mark every success with his inspired 'one-man-show,' which was so much more than that title implies. It was a deeply felt and memorable piece of theatre."

Margaret Collier

NEXT PRODUCTION...

THE SECRET DIARY OF ADRIAN MOLE (AGED 13 3/4)



At nearly 14, British teenager Adrian Mole is an unrecognised intellectual and poet suffering the traumas of first love, the threat of parental divorce, and spots. If he could only have his mum back home, a date with the desirable Pandora, and his own poetry programme on the BBC, all might be well.

In his secret diary, Adrian excruciatingly details every morsel of his turbulent adolescence. Mixed in with daily reports about the zit sprouting on his chin are heartrending passages about his parents' chaotic marriage. Adrian sees all, and he has something to say about everything. Delightfully self-centred, Adrian is the sort of teenager who could rule a much better world -- if only his crazy relatives and classmates would get out of his way.

Directed by Bev Taylor-Wade

Monday 20th - Saturday 25th March, 7.30 pm

Matinée, Saturday 25th March, 2.30 pm

Sherborne Studio Theatre

Tickets will be on sale from February 20th.

100 CLUB

As we regularly report, the 100 Club exists to give vital support to our fund-raising efforts on behalf of the Theatre, and in its short existence we have already raised nearly £1200. But there are plenty of tickets remaining, and many APS members have not yet joined up - please do so as soon as you can. Please see "Support Us" on the website, or email sst100club@gmail.com

APS Branded Apparel

If you are interested in wearing a Club Polo Shirt (£12.00) or Sweatshirt (£17.40) in almost any colour with the APS embroidered logo, please email: fiona@kitzok.co.uk



NEW MEMBERS

Please join us in welcoming new APS members:

- Louise Bakewell
- Denise Hobbs
- Jack Stevenson
- Matt Treasure
- Jan Pain
- Raymond Wood

We hope that you will have a long and enjoyable stay with the group!

NEXT PLAYREADINGS

The Play Reading scheduled for February 8th has been postponed until after *'The Secret Diary of Adrian Mole'* to allow us to focus on rehearsals without distraction. Our April 5th reading of Yasmina Reza's *'Art'* will take place as planned.

FUTURE PLANS

5th - 10th June 2023 at 7.30pm



Amateur Players of Sherborne present

whose life is it anyway?

by
Brian Clark

directed by
Martin Williams

Sherborne Studio Theatre
Tickets £10 / £12
www.aps-sherborne.co.uk
07786 070093

This amateur production of "Whose Life is It Anyway?" is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd
www.concordtheatricals.co.uk

The call for a reading and auditions will be published soon.

Watch this space!