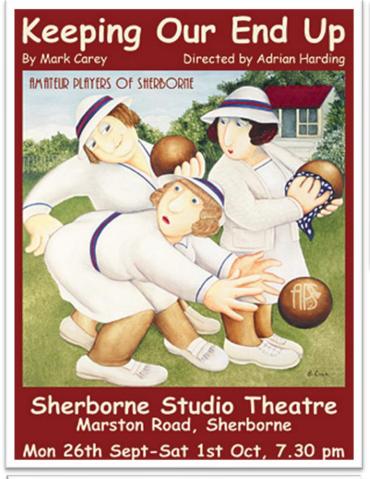
NOISES OFF







'KEEPING OUR END UP"

The play has received universally good reviews:

"Astutely written and highly entertaining."
"Keeping Our End Up neatly balances a sentimental vision of England with believable and often tragic stories." "As beautiful as an English summer evening."

Two nights are virtually sold out, so don't miss the opportunity to see it. We look forward to seeing you soon at the Sherborne Studio Theatre. You can get your tickets from:

www.aps-sherborne.co.uk/next-production.html



THE AGM AND SUMMER PARTY

Many thanks to all our members for your contributions to a very efficient AGM and thoroughly enjoyable Summer Party.

There was a wonderful spirit of optimism and friendship at the event which bodes well for a successful future. We recorded 35 names on the attendance list - almost a theatre full - which I suspect is unprecedented, certainly in recent years. Many similar organisations would be

delighted to have half that number at their AGM.

A few of these names were brand new members, and this gave us a wonderful opportunity to extend a warm welcome to them and get them actively involved in our future plays and events.



APS Website at www.aps-sherborne.co.uk/agm-2022

FUTURE PLANS

- 13th September Auditions for "Betrayal"
- 26th Sept 1st Oct "Keeping Our End Up" by Mark Carey
- 12th October Play Reading: "The Secret Diary of Adrian Mole"
- October 15th There will be a Quiz and Fish and Chip Night on, to coincide with the next prize draw of the 100 Club.
- 5th 10th December "**Betrayal**" by Harold Pinter.
- March Dates TBD "The Secret Diary of Adrian Mole" by Sue Townsend
- 5th 10th June "Whose Life is it Anyway?" by Brian Clark,
- 18th 23rd September "Bouncers and Shakers" by – John Godber
- December Dates TBD "Twelfth Night" by William Shakespeare

All details are listed on our website at

www.aps-sherborne.co.uk



Mark Lambert - The New President of APS

One other highlight of the AGM was the opportunity to wish a happy retirement to Pat Harris, who has stood down as APS President after an eventful 3 years, and to welcome Mark Lambert as our new President. No-one deserves the honour of being appointed President more than Mark, being our longest serving, continuously active APS member. He is our link to the past whilst still being creative and innovative as we look ahead to the future. He is integral to our plans for the fabric of the Theatre, our future-proof technology and our forthcoming productions.

Mark joined the Players in 1992 and has celebrated 30 years of continuous activity with the group, over one third of the life of the group since it was founded in 1934. During that time, he has acted, worked back-stage, managed Front of House, published and distributed the Newsletter and Chaired the Committee. He has been involved, in some capacity, with nearly 70 APS productions. By his own admission, we are unlikely to see him again on-stage, but his presence remains ubiquitous, as he still builds the sets, designs and runs the sound effects from the gallery, compiles the programme, puts posters up around the town and communicates with members and patrons alike in his pivotal role as Webmaster. We know that he also relishes his role as historian and archivist of the group.

Please join us in wishing Mark well in his tenure as our new President



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