

William Shakespeare's

THE MERRY WIVES OF WINDSOR

At The Digby Hall, Sherborne

Thur 10th - Sat 12th April, 7.30 pm

Tickets £8.00
(Students £5.00)
Group Bookings
(10 or more) £7.50 pp
from E B Marsh & Son,
Cheap St &
The Abbey Shop,
Abbey Close

Directed by John Crabtree



For information Tel: 01935 813765; email: avlondon@aol.com

COMING SOON

Beautifully crafted, wonderfully funny and charmingly English, 'RELATIVELY SPEAKING' by Alan Ayckbourn is our play-reading for Tuesday 29 April and led by Eve at 7.30 pm in our clubhouse. See page 2 for more delightful details of this truly entertaining comedy.



Annual Dinner Friday 16 May

Our Annual Dinner will be held on the evening of **Friday 16th May** in the Arcadian ambience of the Butterfly House at Castle Gardens.



The time: **7 for 7.30 pm**. The cost: £18.50 for three courses or £15.50 for two courses. A menu choices form is either attached, for those receiving their newsletter by post, or available to print off from the Members' Page of our website. www.aps-sherborne.co.uk

Please forward the completed form, together with your cheque, made payable to Amateur Players of Sherborne, to Gilly Savage, Myntern House, Longford Rd, Thornford DT9 6QN 01935 872098 or email her at: gillysavage@hotmail.com
Very latest date for bookings by Friday 2 May.

Preferred dress is smart. Wine and other drinks can be bought. **Book NOW!**

A RIOT OF COLOUR AND ACTION

Almost there. We'll move the scenery, lights, costumes, staging into the Digby Hall Friday 4 April and set everything up Saturday 6 and Sunday 7. There'll be some lifting, building and painting to do, so we'll need help. If you can spare a couple of hours over the weekend that would be great.

A stunning 'in the round' set, a vibrant and energetic production all add up to an unmissable experience. If you

haven't already - get your tickets now and spread the the word.

[Holly's poster design see page 2]



And do come along to the After Show Party on Saturday evening on the 10th. It's a celebration of all our time, energy and hard work in putting on our RSC Open Stages production.

APS 2014 Upcoming Events

Fri 4 to Sun 13 April

'The Merry Wives of Windsor' production period. Performances Thurs 10 to Sat 12 April.

Tuesday 29 April

Play-reading of Alan Ayckbourn comedy 'Relatively Speaking' led by Eve Simmonds.

Fri 16 May

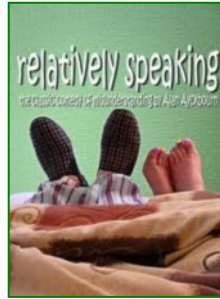
Annual Dinner, Butterfly House Castle Gardens.

Tues 10 June

Two Arnold Bennett farces: 'A Question of Sex' and 'The Stepmother'. Produced by Jim Reville.

Fri 11 July

AGM and Summer Party. Gainsborough House by kind invitation of Jim Schofield.



Relatively Speaking - "a beautifully constructed and very funny comedy" Noel Coward

After just one month, Greg has made up his mind that Ginny's the girl for him. When she tells him that she's going to visit her parents, he decides this is the moment to ask her father for his daughter's hand. After discovering a scribbled address, Greg follows Ginny to Buckinghamshire. Here he finds Philip and Sheila in the garden, enjoying a lazy Sunday morning breakfast, but the only thing is they're not Ginny's parents!

Make a date for 7.30 pm Tuesday 29 April in our Clubhouse

MERRY WIVES POSTER IS HOLLY'S DESIGN

Our poster for 'The Merry Wives of Windsor' is the work of Holly Heaton, an A-Level student at the Gryphon School. Holly's design features on all our printed material from posters to programmes for the play, and reflects one of the key aims of our successful RSC Open Stages bid to be a community-based project.

"It was clear after reading the play that it all revolved around Falstaff and the women in his life and helped enormously in coming up with a design."

As well as a £25 cheque for her work, she will also receive two tickets for the play.



NEW MEMBER WELCOME

A warm welcome to new member Clare Porter. We wish her a long and rewarding membership.



DARK OF THE MOON PLAY-READING

Right from the first words we were all absorbed in this tale of forbidden love. The strange Witch Boy and beautiful, human Barbara Allen, meet and love and come to tragedy.

Many thanks to Gilly for her choice of this wonderful Appalachian folk tale.

"THE PLAYS THE THING"

And our autumn production for 2014 is... Yes, already we need to be thinking ahead and coming up with a play - and a director - for November 2014.



All ideas, suggestions and offers to direct contact any member of your committee. Also, if you have any ideas of plays worth considering, please do pass them on to Eve who will read them and pass on her opinion to your committee. Contact Eve on 01935 812933



- One production a year
- Two productions a year
- One major production, plus a minor production i.e. a couple of one act plays

This was the topic raised at the last meeting of your committee. Now they would like to know what you think.

You can have your say in the determining the future of the APS by emailing your comments, observations etc to me at jim.reville@btinternet.com and I will pass them on to the committee for their consideration.



NODA SOUTH WEST REGION ANNUAL WORKSHOP WEEKEND

The Annual NODA South West region Conference Workshop Weekend will take place on 20th & 21st September 2014 at the Palace Hotel, Torquay.

Courses to include: acting, improvisation, directing from the script, puppetry, costumes (all day), business/advertising, building a set, and backstage organisation. More details, including Agatha Christie connections, when available.

WHAT'S ON

A selection of what's on around and about



Georges Feydeau's high spirited romp *Sauce For The Goose* is stuffed with preening characters knitting their legs in sexual frustration.

Its heady mix of passions, pace and pleasure are the perfect mix for a good night out. Untrustworthy husbands, betrayed wives, artful servants and crazed Germans demonstrate why the "naughty nineties" were so named, as master French farceur Feydeau's sparkling play switches from riotous farce to barbed social satire.

Thursday 22 May 7.30 pm Digby Hall, Sherborne. Box Office: Tourist Information Centre, Digby Road, 01935 815341

Joe Orton's *Entertaining Mr Sloane*, a blend of farce and black comedy, will be performed 7.30 pm at the Octagon Tues 8 and Wed 9 April.

Kath and her elderly father, Kemp, live in a house on the outskirts of a rubbish dump. Their

drab existence is interrupted by the arrival of a new lodger, the enigmatic Mr Sloane

Provocative and sexually ambiguous, Sloane soon has both Kath and her brother Ed competing for his favours. But all is not as it seems. Behind

GREAT EXPECTATIONS IN SANDFORD ORCAS

No need to outline the plot so well known is Dickens' *Great Expectations*.

Using original words and speech (well, mostly!), Dave Mynne (co-founder of Kneehigh) will take you on a journey in this skilful, one-man adaptation. Be prepared to be scared and amazed and cry and laugh ...a lot!

It's on at 7.30 pm Saturday 5 April Sandford Orcas Village Hall For more info call Rowlie McBeath 01963 220208.



National Theatre Live

cineworld Yeovil
Thursday 1 May at 7 pm
King Lear

Wednesday 14 May at 7 pm
Henry IV Part 1

Thursday 22 May at 7 pm
The Curious Incident of the Dog in the Night-time

Thursday 12 June
A Small Family Business
Alan Ayckbourn

Wednesday 18 June at 7 pm
Henry IV Part 2

Cineworld, Yeovil: Call 0871 200200 or save 10% by booking online, Google cineworld yeovil

Red Rope Theatre Company bring you Arthur Miller's intimate two-hander *Two-Way Mirror*.

It consists of 2 short plays thought to be inspired by Miller's relationship with Marilyn Monroe.

Elegy for a Lady is the moving encounter between a customer, trying to buy a gift for his dying mistress and the proprietress, who curiously takes on the characteristics of the mistress. In contrast *Some Kind of Love Story* is an almost tongue in cheek pastiche of film noir and deals with a private investigator and his relationship with a prostitute who may hold the secret to his case - a compelling study of two people destined by their mutual dependence to tear one another apart.

The Exchange, Sturminster Newton 7.30 pm Fri 22 May.

Sloane's nonchalant demeanour lies a calculating psychopath with a dark and secretive past. Seduction, blackmail and murder. lay waiting in the wings.



Unravelling the Ribbon at The Swan 7.45 pm Mon 19 to Sat 24 May.

Rose lives on a farm with her husband and two children. She worries she may have married too young. Lola wants to sell her home. Nobody ever calls, and she has stopped opening the post. Lyndsey and her best friend has stopped sitting beside her in art class.

When breast cancer touches their lives, everything starts to unravel - Rose's marriage fall apart, Lola gets arrested and Lyndsey hides a cooked ham in a thorn bush. *Unravelling the Ribbon* tells the funny and touching story of these three women, as they interact, separate and come together in a moving and frequently hilarious tale of friendship and survival.

Tickets on sale from Mon 28 April.

DATES FOR YOUR DIARY**April 2014**

Tues 1 to Sat 5	The Witches of Eastwick Musical	Strode Theatre 7.30 pm
Wed 2 to Sat 5	The Dock Brief & Black Comedy Two one act plays	Shaftesbury Arts Theatre 7.30 pm
Thurs 3 to Sat 5	A Woman of No Importance Bath University Student Theatre	Mission Theatre, Bath 7.30 pm
Sat 5	Great Expectations One man show	Sandford Orcas Village Hall 7.30 pm
Tues 8 to Wed 9	Entertaining Mr Sloane London Classic Theatre company	Octagon, Yeovil 7.30 pm
 Thurs 10 to Sat 12 	The Merry Wives of Windsor Amateur Players of Sherborne	Digby Hall, Sherborne 7.30 pm
Tues 15 to Thurs 17	She Stoops to Conquer Creative Cow production	New Theatre, Exeter 7.30 pm, Mat Sat 2 pm
Fri 25	The Unremarkable Death of Marilyn Monroe	Merlin Theatre, Bath 7.45 pm
 Tues 29	Relatively Speaking Play-reading led by Eve Simmonds	APS Clubhouse 7.30 pm
May 2014		
Thurs 1	Othello Icarus Theatre Company	Octagon, Yeovil 7.30 pm
Thurs 1 to Sat 3	Abigail's Party Frome Drama Club	Merlin Theatre, Bath 7.45 pm
Fri 2	Two-Way Mirror Two Arthur Miller short plays	The Exchange, Sturminster Newton 7.30 pm
Mon 5 to Sat 10	Under Milk Wood Prior to London run & US tour. Marking centenary of Thomas's birth	Theatre Royal, Bath Mon/Wed 7.30 Thurs/Sat 8 pm Matinees Wed & Sat 2.30 pm
 Fri 16	APS Annual Dinner 7 for 7.30 pm	Butterfly House Castle Gardens
Mon 19 to Sat 24	Unravelling the Ribbon Swan Theatre Company	Swan Theatre, Yeovil 7.45 pm
Thurs 22	Sauce for the Goose Bristol Old Vic Theatre School	Digby Hall, Sherborne 7.30 pm
Thurs 22 to Fri 23	The Ballad of Martha Brown Angel Exit Theatre	Dorchester Corn Exchange 7.30 pm

Sauce for the Goose: Box Office: Tourist Information Centre, Digby Road, 01935 815341

New Theatre, Exeter: Call 01392 277189 www.cygnettheatre.com

Merlin Theatre: Box Office 01373 465949 www.merlintheatre.co.uk

Sandford Orcas: Call Rowlie McBeath 01963 220208. More info at www.artsreach.co.uk

Shaftesbury Arts Theatre: Box Office 01747 8544321 www.shaftesburyartscentre.org.uk

Strode Theatre: Box Office 01458 442846 Mon-Sat 10 am to 2 pm www.strodetheatre.org.uk

Mission Theatre: Box Office 01225 428600 www.missiontheatre.co.uk

Bristol Old Vic: Box Office 0117 987 7877 www.bristololdvic.org.uk


Sturminster Newton Exchange: Box Office 01258 475137

Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk

Octagon: Box Office 01935 422884 www.octagon-theatre.co.uk

The Swan Theatre: Tickets on sale 28 April. Call 07500 376031 or book online www.swan-theatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.

 If you would like any local performances mentioned in the newsletter please email details to: jim.reville@btinternet.com or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. **MAY Copy Deadline: Monday 28 April, 2014**