

NOISES OFF

APS newsletter November 2013



AMATEUR PLAYERS OF SHERBORNE

www.aps-sherborne.co.uk

A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

with additional material from the original libretto and score of *The Beggar's Opera* by John Gay

directed by Patricia Harris

At The Digby Hall, Sherborne

Thur 21st - Sat 23rd November, 7.30 pm

Tickets £8.00 (Students £5.00)
Group Bookings (10 or more) £7.50 pp
from E B Marsh & Son, Cheap St
& The Abbey Shop, Abbey Close



For information Tel: 01935 873144 ; email: bev@grumblefish.com

A not-to-be-missed laugh-out-loud comedy

Alan Ayckbourn is the most popular and most often performed living playwright.

Hailed by some as his greatest play, 'A Chorus Of Disapproval' is also the funniest and most wickedly accurate portrait of am-dram life ever created. It is an acclaimed, not-to-be missed laugh-out-loud comedy.

Posters are going up all over town and beyond. And tickets £8, £5 students are on sale now

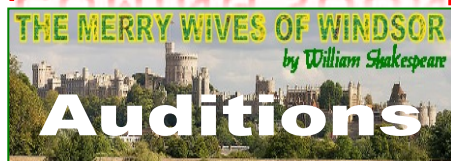
from Marsh's and the Abbey shop. Or call Bev on 01935 873144 or email her at bev@grumblefish.com

PARTY TIME



Do come along to the After Show Party on Saturday evening the 23rd. It's a celebration of all of our time, energy and hard work mounting yet another successful APS production. See you there!

COMING SOON!



Auditions for 'The Merry Wives of Windsor', the play we will perform under the RSC Open Stages project, will take place in our ClubHouse at 7.30 pm on Tuesday 3 and Wednesday 4 December.

More information to help you hone in on the part(s) you might want to audition for will be available next month.

Meanwhile, here is a brief synopsis and cast of characters.

When Sir John Falstaff decides that he wants to have a little fun he writes two letters to a pair of Windsor wives: Mistress Ford and Mistress Page. When they put their heads together and compare missives, they plan a practical joke or two to teach the knight a lesson. But Mistress Ford's husband is a very jealous man and is pumping Falstaff for information of the affair. Meanwhile the Pages' daughter Anne is besieged by suitors.

Sir John Falstaff
Bardolph, Pistol, Nym, (followers of Falstaff)

Robin, page to Falstaff.
Messrs. Ford & Page, two gentlemen dwelling at Windsor.
William Page, son to Page.
Sir Hugh Evans, a Welsh parson
Doctor Caius, a French physician.
Rugby, a servant to Doctor Caius.
Mistress Quickly, servant to Doctor Caius.

Shallow, a Country Justice.
Slender, cousin to Shallow.
Simple, servant to Slender.
Fenton, a young gentleman.
The Host of the Garter Inn.
Mistress Ford
Mistress Page
Anne Page, Mistress Page's daughter, in love with Fenton.

APS 2013-2014 season
Upcoming Events

Fri 15 - Sun 24 November
 'A Chorus of Disapproval'
 production period. Performances
 Thurs 21 to Sat 23 November

Tues 3 & Wed 4 December
 Auditions for 'The Merry Wives of
 Windsor'

Fri 13 December
 Christmas Party at The Cider
 House, Over Compton 7.30 pm

Friday 17 January 2014
 Gilly's Fish and Chip Quiz Night

Thurs 13 February
 Method Workshop led by Sylvie
 Lord.

Monday 10 March
 'The Dark of the Moon' play
 reading. Led by Gilly Savage

Fri 4 to Sun 13 April
 'The Merry Wives of Windsor'
 production period. Performances
 Thurs 10 to Sat 12 April.

Tuesday 29 April
 Play-reading led by Eve
 Simmonds

Fri 16 May
 Annual Dinner, Butterfly House
 Castle Gardens

Tues 10 June
 Two Arnold Bennett farces: 'A
 Question of Sex' and 'The
 Stepmother'. Produced by Jim
 Reville.

July
 AGM and Summer Party.
 Gainsborough House by kind
 invitation of Jim Schofield.

MEMBERSHIP RENEWALS
 Your Membership Secretary
 appeals to that small number of
 members whose subscriptions
 are outstanding, and also those
 whose Standing Order
 instructions and balance
 cheques are yet to be received
 to kindly respond as soon as
 practicable. Jim Reville, The
 Chantry, Marston Rd DT9 4BL.

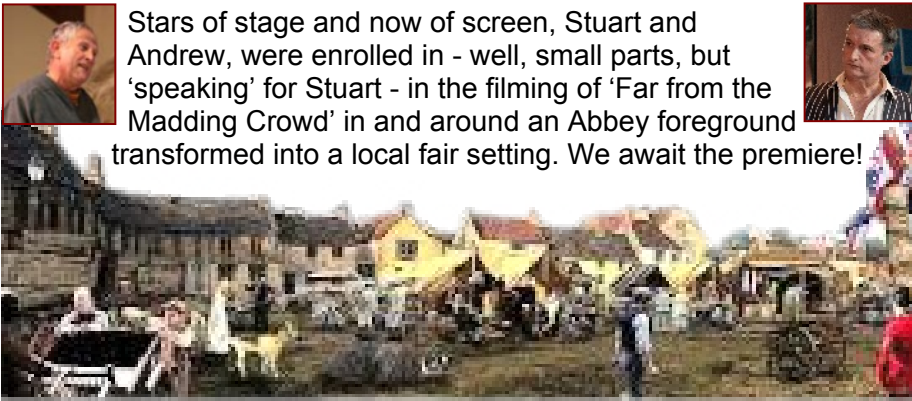
AN EVENING OF VARIETY
WHAT A NIGHT FOR ENTERTAINMENT

Many thanks to all the entertainers who created such a brilliant evening with their very varied contributions. It was well supported and should become a permanent fixture in our social events calendar.



And many thanks to Roy for getting it all together.

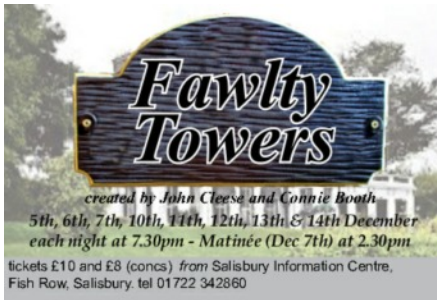
FAR FROM THE MADDING CROWD



Stars of stage and now of screen, Stuart and Andrew, were enrolled in - well, small parts, but 'speaking' for Stuart - in the filming of 'Far from the Madding Crowd' in and around an Abbey foreground transformed into a local fair setting. We await the premiere!

What's On

A selection of what's on around and about



On at the Studio Theatre, Salisbury at 7.30 pm 5-7 and 10-14 December, matinee Sat 14, is 'Fawlty Towers'.

Created from unexpurgated scripts of the most celebrated TV sit-com, Fawlty Towers is the best-loved bad hotel in the world and here we meet the snobbish, manic Basil; his over-coiffeured domineering wife, Sybil; the hopeless but ever-hopeful waiter Manuel; the calm and capable Polly — and, of course, the steady stream of abused guests.

JANE EYRE Charlotte Bronte's classic novel of romance and mystery comes to the Cygnet Theatre, Exeter in a new vibrant production.

Orphaned Jane lives miserably with her aunt, Mrs Reed until she is sent to Lowood, a place of fleeting moments of joy and friendship amid the privation and challenges of school life.

Moving to Thornfield Hall as Governess, Jane meets the brooding Mr Rochester. Her emotions blossom and marriage beckons. However, Rochester hides a secret which threatens to tear them apart.

At 7.30 pm Tues 10 - Sat 14 December, matinee Sat 14 at 2 pm.



THE DIARY OF ANNE FRANK AT STRODE THEATRE



Following their success with 'To Kill a Mockingbird' and 'Great Expectations,' Strode College Performing Arts students present another contemporary classic play, based on the vivid and moving diary of a Jewish teenage girl in German-occupied Amsterdam in World War II.

Performances at 7.30 pm Tues 3 and Wed 4 December. Contact details page 4.

THE RECRUITING OFFICER IS COMING TO SALISBURY PLAYHOUSE



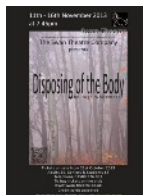
From swashbuckling soldiers to sexual exploits, The Recruiting Officer is a raucous and wonderfully English comedy of bawdiness, bed-hopping and meddling servants.

It's on at the Salisbury Playhouse from Thursday 21 October until Saturday 23 November. See page 4 for contact details.

'DISPOSING OF THE BODY' AT THE SWAN

This is a thriller with a difference. It's an atmospheric study of ordinary life and how it can become extraordinary.

It's on at 7.34 pm from Monday 11 November until Saturday 16 November.



cineworld
Yeovil

Thursday 7 November 7 pm
The Habit of Art

Thursday 30 January 7 pm
Coriolanus

Thursday 27 February at 7 pm
War Horse.



Also on at Cineworld, Yeovil is David Tennant in RSC's production of Richard II.

It's on at 7pm on Wed 13 November.



Chaplin is Pip Utton's most recent offering. He gives a captivating exposure of the life of one the only men in history to produce, direct, edit, perform in and compose the score for his own films.

Performance 7.30 pm Friday 29 November Nether Compton Village Hall. Tickets £8. Call 01935 413220.

Civic Players present: 'Sitting Pretty', a bittersweet, thought-provoking comedy by Amy Rosenthal. It promises warmth, laughter and a real feel-good factor. On at The Swan 7.45 pm Wednesday 27 till Saturday 30 November.



DATES FOR YOUR DIARY**November 2013**

Mon 11 to Sat 16	Disposing of the Body Swan Theatre Company	Swan Theatre, Yeovil 7.45 pm
Wed 16 to Sat 19	Much Ado About Nothing	Shaftesbury Arts Centre 7.30 pm
Tues 12 to Sat 16	Grease - the Musical Yeovil Youth Theatre	Octagon, Yeovil 7.30 pm Mat Sat 2.30 pm
Tues 19 to Sat 23	Arsenic & Old Lace Taunton Thespians	Tacchi-Morris, Taunton 7.30 pm
 Thurs 21 to Sat 23	A Chorus of Disapproval Amateur Players of Sherborne	Digby Hall, Sherborne 7.30 pm
Wed 27 to Sat 30	Sitting Pretty Civic Players	Swan Theatre, Yeovil 7.45 pm
Fri 29	Chaplin By Pip Upton	Nether Compton Village Hall 7.30 pm

December 2013

Mon 2 to Sat 7	The Woman in Black Christmas ghost story	Theatre Royal, Bath Mon:Wed 7.30 Thurs:Sat 8 pm
 Tues 3 and Wed 4	The Merry Wives of Windsor Auditions	Our Clubhouse 7.30 pm
Tues 3 to Wed 4	The Diary of Anne Frank Strode Theatre Performing Arts	Strode Theatre 7.30 pm
Wed 4 to Sat Jan 11	Dick Whittington and his Cat	Salisbury Playhouse Time various
Thurs 5 to Sat 7 and Tues 10 to Sat 14	Fawlty Towers	Studio Theatre, Salisbury 7.30 pm Mat Sat 7 Jan at 2.30 pm
Tues 10 to Sat 14	Jane Eyre	Cygnnet Theatre, Exeter 7.30 pm Mat Sat 2 pm
Wed 11 to Sat 14	A Christmas Carol Charles Dickens	The Warehouse, Ilminster 7.30 pm Mat Sat 2.30 pm
Thurs 12 to Sat 5 Jan	Snow White & the 7 Dwarfs	Octagon, Yeovil Times various
 Fri 13	APS Christmas Party	The Cider House, Over Compton 7.30 pm

The Warehouse, Ilminster: Box Office 07943 779880 www.thewarehousetheatre.org.uk

Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk

Strode Theatre: Box Office 01458 442846 www.strodetheatre.org.uk

The Civic Players: Box Office 01935 421772 www.civicplayersyeovil.co.uk

Shaftesbury Arts Centre: Box Office 01747 854321 www.shaftesburyartscentre.org.uk

Nether Compton: Call 01935 413220

Cygnnet Theatre: Box Office: 01392 277189 www.cygnnettheatre.co.uk

Octagon: Box Office 01935 422884 www.octagon-theatre.co.uk

Salisbury Playhouse: Box Office 01722 320333 www.salisburyplayhouse.com


Studio Theatre: Box Office 01722 334956 www.studiotheatre.org.uk

Cineworld, Yeovil: Call 0871 200200 or save 10% by booking online, Google cineworld yeovil

The Swan Theatre: Call 07500 376031 or book online www.swan-theatre.co.uk

Tacchi-Morris Arts Centre: Box Office 01823 414141 www.tacchi-morris.com

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.

 If you would like any local performances mentioned in the newsletter please email details to: jim.reville@btinternet.com or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. **DECEMBER Copy Deadline: Thursday 28 November**