

Summer Party and AGM 2013

Our AGM - and Summer Party - will take place at **7.30 pm on Friday 12 July in the Luncheon Club, Digby Road, Sherborne.**

This is your chance to let your committee know what you think of how they have managed our society over the year, and also to air your views and ideas for the future.

This year we need to elect a new Chairman, Treasurer and two Committee Members.

Nomination papers have been sent out with the formal notice of the AGM

A donation of £5 per person would be appreciated to cover food and first drink. Please bring a bottle - alcoholic or otherwise - for second drink onwards.

Please also bring with you cutlery, plate (for main course) and bowl (for pudding) and take them home afterwards. Plastic cups will be provided.

COMING SOON A CHORUS OF DISAPPROVAL The Auditions Tues 23 and Wed 24 July

There are 9 male actors (1 non-speaking) 6 Female actors

Guy Jones - widower from Leeds

Dafydd ap Llewellyn - Welsh

Hannah Llewellyn - his wife not Welsh

Bridget Baines

Mr Ames - a shy middle aged piano player

Enid Washbrook

Rebecca Huntley-Pike

Fay Hubbard

Ian Hubbard

Jarvis Huntley-Pike - A

Northerner

Ted Washbrook

Crispin Usher

Linda Washbrook - Enid &

Ted's daughter

Raymond

Stage Manager (non-speaking)

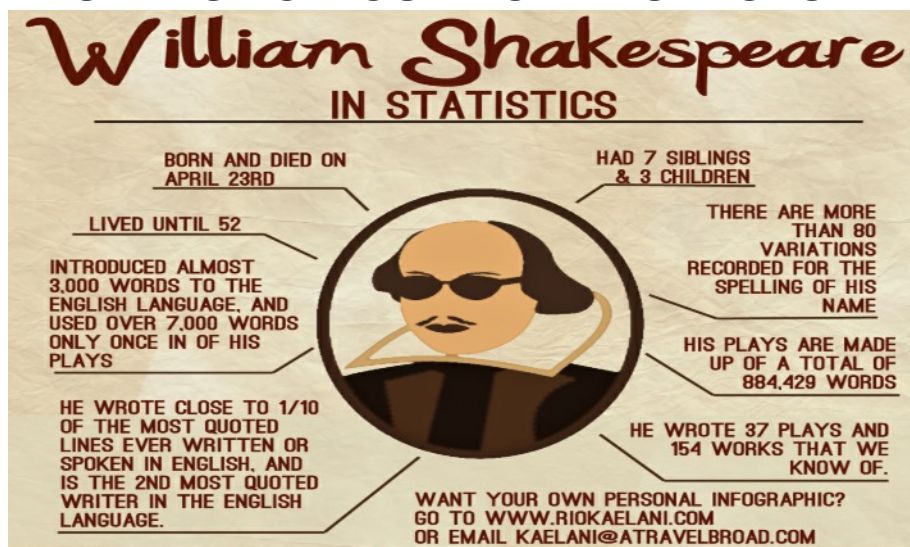
The action occurs between the first rehearsal and the first performance of an amateur production of Gay's 'The Beggar's Opera'. It takes place in and around a small provincial theatre. It is a 'play within a play' and has some singing.

The auditions will be held on Tuesday 23 and Wednesday 24 July at 7.30 pm in our Clubhouse.

Rehearsals will start in early September. **Performance dates: Thursday 21 to Saturday 23 November in the Digby Hall.**

If anyone wants information please ring me on 01963-210462 or e-mail me at : patriciawallerharris@hotmail.com.

APS AIMS TO MOUNT OPEN STAGES BID



The RSC's hugely successful **Open Stages** project engaging with amateur theatre makers is back.

The RSC and its professional partner theatres are looking for 100 amateur companies across the UK to produce a Shakespeare or Shakespeare-themed production in their own venue.

APS aims to mount an Open Stages bid. Work has already begun and application proposal ideas will be emailed to committee members with a view to getting approval/support at our AGM.

'Open Stages enables the RSC to engage with, and celebrate amateur, grass roots, theatre making. It has also transported many of us in professional theatre back to where our love of theatre began and reminded us of the energy, passion, and commitment it takes to create theatre wherever you're doing it.' Gregory Doran, RSC Artistic Director

Applications must be submitted by 15 August with notification whether successful or not to be notified by 30 August 2013.

To discover more about the Open Stages project go to:

www.rsc.org.uk/explore/projects/open-stages

APS 2012-2013 season Upcoming Events

Friday 12 July AGM and Summer Party in the Senior Luncheon Club, Digby Road.

Tues 23 & Wed 24 July
'A Chorus of Disapproval'
auditions.

Mon 18 to Sat 23 November
'A Chorus of Disapproval'
Production week. Performances
Thurs 21 to Sat 23 November.

All events take place at 7.30 pm in our Clubroom unless indicated otherwise.

Amateur theatre should be celebrated not derided



On Monday 17 June, The Guardian published an article on its theatre blog celebrating the country's 9.4 million participants in amateur theatre, highlighting the increasingly blurred boundaries between amateur and professional theatre.

The article, by The Guardian's theatre blogger, Lyn Gardner, points out that the incredible talent seen in the last RSC Open Stages shows that professionals can learn as much from amateurs as the other way round.

She concludes her blog with this pithy reminder: "When professional prejudices surface and people sneer and say "am-dram", perhaps we should remember the old joke: professionals built the Titanic but amateurs built the Ark."

To read the article, click on the following link:

<http://m.guardian.co.uk/stage/theatreblog/2013/jun/17/amateur-theatre-celebrated-not-derided>

THE TIME HAS COME TO PLAY YOUR PART

It's never too soon to be thinking ahead. It's time to turn our attention to our next season's programme of social evenings, events and activities.



For your new committee, elected at our AGM, it's a frenetic dash to get everything in place for our Opening Night in September. But, don't just leave it up to them! Give them a helping hand. It's time for all of us to be putting our thinking caps on and come up with ideas now. What about a themed evening, a play-reading, theatre trips, quizzes - or even something completely different.

Also, most importantly, we need to come up with a play for our 2014 spring production slot.

All suggestions are very welcome so do get in touch with any member of your present committee right now!

Oh, and do come along and support your fellow-members who have dedicated their time and effort just for your entertainment.



The night 'The Killers' came to town the 8-strong cast rose to the tense nature of the adapted Hemingway short story and gave a mightily impressive part-rehearsed+Plus performance. Coming as close to full production values as was practicable, the action took place not only in the Jennie Ward Room but also in the Workshop and upstairs in the Costume Wardrobe.

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ANNUAL WORKSHOP WEEKEND AT BICTON COLLEGE

Our region of NODA, the South West region, is holding its annual Workshop Weekend at Bicton College EX9 7BY from Friday to Sunday 19 - 21 July.

This year's programme includes 10 Workshops including: acting from the text, improvisation, lighting, vocal technique, wardrobe, write a show.

There are individual prices for workshops. Cost for the weekend is just £130 and there is a special weekender price of £120 for

Individual NODA Members.

For enquiries and bookings contact the Conference Co-ordinator Lynne Caygill, 33 Drakes Avenue, Exmouth, Devon EX8 4AD

lynne.caygill@noda.org.uk
Contact me on 01935 814626 or jim.reville@btinternet.com for a look at the brochure.



This is your last newsletter of the the current season. Your next newsletter will be for September and previewing our exciting new season. In the meantime, you'll receive any 'breaking news' by email and you can always keep up-to-date via our website: www.aps-sherborne.co.uk. Have a Happy Summer - weather permitting.



What's On

A selection of what's on around and about

Illyria perform 'As You Like It' at Castle Gardens at 7.30 pm Wednesday 17 July.

This is Shakespeare's ultimate romantic comedy. Four people each find their perfect soulmates in the Forest of Arden. One pair leap straight into bed, another are instantly struck by each other's beauty, the third tease each other endlessly - while the fourth enjoy a courtship that is so witty and playful that Love itself is stretched to the limit. But pitted against political intrigue, multiple disguises and overwhelming cynicism, can even Love win through in the end...?



The WOODLANDERS

'The Woodlanders' is one of Hardy's most powerful works. With brooding sexual undertones, it addresses themes about which the author held strong views – the laws of divorce, the inequalities of society, and the uncertainty of land tenure.

It will be performed by the New Hardy Players at the following venues. Tickets in advance £10:

Max Gate: Friday 16 August

Max Gate: Gala Night Sat 17

August. Book in advance in aid of Weldmar Hospice Trust. Add £10 for Dorset Fayre Buffet after show

Minterne House (aka Great Hintock House in book): Friday 23 August. £12.50 at the gate.

Waddock Coppice - 8 miles east of Dorchester: Sat 24 Aug..

Millenium Green, Bridport: Friday 30 August.

Watercombe House - near Overmoigne: Saturday 31 August.

All performances start at 7 pm and are outside. Bring a blanket and/or chair, wear warm all weather clothes. Booking info: 01305 269510, Max Gate: 01305 262538,

newhardyplayers@gmail.com

www.hardyonline.org

WAITING FOR GODOT - OUTDOORS AT SANDFORD ORCAS

Miracle Theatre demonstrates why *Waiting for Godot*, once famously described as a play in which 'nothing happens, twice', is one of the most profound, moving and funny plays ever written. Both deadly serious and seriously funny, Beckett's timeless masterpiece explores what makes us tick with clarity, dramatic force and genuine humour.

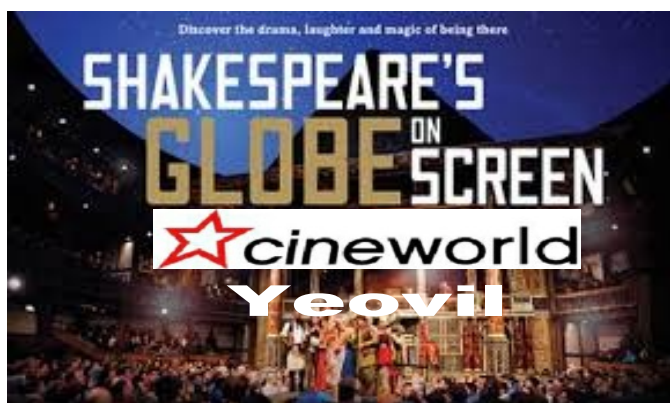
It takes place outdoors at Higher Orchard, Sandford Orcas at 7.30 pm Saturday 3 August. Call 01963 220208.

Usual advice for outdoor performances applies.



Wessex Actors Company perform 'The Importance of Being Earnest' at 7.30 pm Fri 19 July in the Exchange, Sturminster Newton.

"When one is in town one amuses oneself. When one is in the country one amuses other people." Oscar Wilde's Trivial Comedy for Serious People has been delighting audiences for over 100 years. It's Edwardian England and two young bachelors have taken to bending the truth to add a dash of excitement to their lives.



Monday 1 July: Twelfth Night at 1 pm and 7 pm
Monday 29 July: The Taming of the Shrew 7 pm

ALSO AT CINEWORLD

Kenneth Branagh returns to the Bard for the first time in more than a decade to play the lead role and co-direct **Macbeth**.

Regarded as one of Shakespeare's greatest tragedies, the 'Scottish Play' is a masterpiece of ambition, treachery and madness. **At Cineworld, Yeovil Saturday 20 July at 8.30 pm.**



DATES FOR YOUR DIARY		
JULY 2013		
Wed 3 to Sat 20	Tristan and Yseult Kneehigh Theatre Co	Bristol Old Vic 7.30 pm Mats Thurs/Sat 2.30
Fri 5	The Merry Wives of Windsor Taunton Thespians	Dillington House, Ilminster Outdoors 7.30 pm
Sat 6	Waiting for Godot Miracle Theatre Company	Maumbury Rings, nr Dorchester Outdoors 7.30 pm
 Fri 12	AGM and Summer Party	Luncheon Club, Sherborne 7.30 pm
Sat 13 and Sun 14	Under Milk Wood Dylan Thomas 'play for voices'	Ecos Amphitheatre, Frome 2 pm
Mon 15 to Sat 20	The Lady in the Van Alan Bennett play	Swan Theatre, Yeovil 7.45 pm
Wed 17 to Sat 27	Dad's Army Music & Drama group	Shaftesbury Arts Centre 7.30 pm
Fri 19	The Importance of being Ernest Wessex Actors Company	The Exchange, Sturminster Newton 7.30 pm
 Tues 23 and Wed 24	A Chorus of Disapproval auditions	APS Clubhouse 7.30 pm
AUGUST 2013		
Sat 3	Waiting for Godot Miracle Theatre Company	Higher Orchard, Sandford Orcas Outdoors 7 pm
Tues 6	The Mikado Illyria	Millennium Green, Bridport Outdoors 7 pm
Thurs 15 to Sat 31	A Little Hotel on the Side Feydeau farce	Theatre Royal, Bath 7.30 pm Mats Thurs/Sat 2.30 pm
Fri 16, Sat 17, Fri 23, Sat 24, Fri 30 and Sat 31	The Woodlanders New Hardy Players	Max Gate and other locations. See Page 3. Outdoors 7 pm
Fri 23 to Sat 24	Singin' in the Rain Tri-art Theatre School	Merlin Theatre, Frome 7 pm
Thurs 29 to Sat 31	Fame - the Musical Young Musical Theatre Company	Tacchi-Morris, Taunton 7 pm

The Woodlanders: Call 01305 269510, Max Gate 01305 262538 www.hardyonline.org

Tacchi-Morris: Call 01823 414141 www.tacchi-morris.com

Merry Wives / Dillington House: Taunton TIC 01823 336344 or www.tauntonthespians.org.uk

Cineworld, Yeovil: Call 0871 200200 or save 10% by booking online. Google Cineworld Yeovil

Waiting for Godot, Sandford Orcas: Call 01963 220208

Waiting for Godot: Box Office 01305 266926 www.dorchesterarts.org.uk

Shaftesbury Arts Centre: Box Office 01747 854321 www.shaftesburyartscentre.org.uk

The Exchange: Call 01258 475137 www.stur-exchange.co.uk

Bristol Old Vic: Box Office 0117 987 7877 www.bristololdvic.org.uk

The Swan Theatre: Call 01935 421722 www.swan-theatre.co.uk

Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk

Merlin Theatre - Under Milk Wood: Box Office 01373 465949 www.merlintheatre.co.uk

Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.

NewsLetter
DEADLINE

If you would like any local performances mentioned in the newsletter please email details to:

jim.reville@btinternet.com or call 01935 814626. **September Copy Deadline: Wednesday 28 Aug**