

"A funny and entertaining evening"



Gay Pirrie-Wear, in her review of 'Heatstroke' in the Blackmore Vale magazine, wrote that the vital elements of Eric Chappell's inventive broad comedy in our production "came together perfectly to provide the audience with a funny and entertaining evening."

Many thanks are due, not only to the tip-top cast, but also to everyone involved. As Stuart said at the After Show Party, "I couldn't have done it without the team that was behind the whole production."

"I picked three books at random from our bookshelves," said Stuart, "two I thought were rubbish, the third I thought was funny...we'll have a go at it." From such unpromising beginnings, 'Heatstroke' blossomed.

"Have we ever had so much fun with a production, I don't think so," said Sylvie. And clearly enjoyed by our audiences.

(After Show party snapshots)





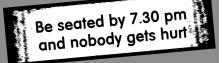


COMING SOON



Adapted and dramatised from an Ernest Hemingway short story of high tension, sharp dialogue and grim humour.

To be performed partrehearsed in two acts in the Jennie Ward Room of our ClubHouse at 7.30 pm on Tuesday 11 June.



STILL TIME TO BOOK



Just to remind you that bookings for our Annual Dinner close on Friday 10 May.

Send your choices form (downloadable from the Members' Page of our website) & cheque to Gilly Savage, Myntem House, Longford Road, Thornford DT9 6QN Tel: 01935 872098 or email gillysavage@hotmail.com



Your Membership Secretary welcomes new member Vivianna Weinkauf. We wish her a long and happy APS membership.

APS 2012-2013 season Upcoming Events

Tuesday 11 June Part rehearsed drama of Hemingway's short story The Killers.

Friday 12 July Date change AGM and Summer Party. Venue to be confirmed.

All events take place at 7.30 pm in our Clubroom unless indicated otherwise.

SOCIAL EVENTS CALENDAR 2013/14



It's not too soon to turn our attention to creating our next season's programme of social events.

It's time for all of us to be putting our thinking caps on and coming up with ideas. What about a themed poetry-reading evening, play-readings (definitely need more of these), theatre trips, quizzes - or something completely different.

All suggestions are very welcome so do get in touch with any member of your committee right now!



Many thanks for all the suggestions for future plays but keep them comina.

So, let's have more ideas of plays you think are worth considering. Pass them on to Eve who present her opinion to your committee.

Contact Eve on 01935 812933.

'A Chorus of Disapproval' our Autumn Production

Alan Ayckbourn's play 'A Chorus of Disapproval' is our autumn production in the Digby Hall Thurs 21 to Sat 23 November and to be directed by Pat Harris.

Hailed by some as his greatest play, A Chorus Of Disapproval is also the funniest, and a wicked, wicked portrait of am dram life.

The story follows a young widower, Guy Jones, as he joins

ARTS CENTRE GETS HALF MILLION BOOST

The project to build the Sherborne Community Arts Centre has taken a huge leap forward with a £500,000 grant from West Dorset district council towards the £1.7 million needed to build the centre...

This grant is in addition to the £48,000 already allocated from the town council's capital budget for design and preparation work.

A further £30,000 from this fund is expected to have been released to the Sherborne in April

Sherborne Town councillors have also allowed the Sherborne **Community Arts Centre Trust** more time to raise the balance of

Our region of NODA, the South

Workshop Weekend at Bicton

Sunday 19 - 21 July.

acting from the text,

show.

EX8 4AD

West region, is holding its annual

College EX9 7BY from Friday to

This year's programme

improvisation, lighting, vocal technique, wardrobe, write a

includes 10 Workshops including:

There are individual prices for workshops. Cost for the weekend

is just £130 and there is a special

For enquiries and bookings

Drakes Avenue, Exmouth, Devon

weekender price of £120 for

Individual NODA Members.

contact the Conference Co-

ordinator Lynne Caygill, 33

lynne.caygill@noda.org.uk

is putting on The Beggar's Opera. He rapidly progresses through the ranks to become the male

an amateur operatic society that

lead, while simultaneously conducting liaisons with several of the female cast.

With a cast of 13 (6 female. 7 male) there's plenty of scope here for many of our members to get involved. Look out for the announcement of audition dates.



the £1.7 million budget. The trust aims to launch a public campaign to raise the rest of the money needed for the project, planning permission for which has been secured until April 2014.

Take a virtual tour through the proposed arts centre with Valerie Singleton at www.scat.org.uk



Contact me on 01935 814626 or jim.reville@btinternet.com for a look at the brochure.

A selection of what's on around and about

GRIPPING WEST COUNTRY YARN



Smugglers, shipwrecks, a haunted crypt, hidden treasure, vengeance and enduring love are the ingredients of **Moonfleet**, brought to life in Bristol Old Vic Theatre

School's latest West Country touring production.

Set on the Dorset coast in the village of Moonfleet, orphan John Trenchard is captivated by the story of the ghostly Blackbeard and his lost treasure. His search leads him to high adventure with smugglers, the revenue men, and eventually to love.

Sat 18 May: Tacchi-Morris, Taunton 7.30 pm Wed 19 June: Digby Hall, Sherborne at 7.30 pm Tickets from Tourist Information 01935 815341 Sun 30 June: The Exchange, Sturminster Newton at 7.30 pm.

On at the Warehouse, Ilminster at 7.30 pm Wed 8 to Sat 11 May is 'I Hate Hamlet'

It's a very funny ghost story. A young and well known actor, fresh and rich from a long-running TV series, is persuaded to move into an apartment which once belonged to the late, great actor John Barrymore.



He is also offered the part of Hamlet in a prestigious production. He hates the idea of playing Hamlet, but his fiancée loves it and refuses to sleep with him unless he does. They decide to hold a séance and who should appear but the ghost of John Barrymore, who in his time was said to be the definitive Hamlet. In a series of wild and wonderful events, he sets about solving everyone's problems.

CIVIC PLAYERS PRESENT CONTRACT CONTRACTS CONTRACT CONTRACTS CONTRACT CONTRACTS CONTRACT CONTRACTS CONTRAC

'STRICTLY SEX FACTOR ON ICE' is just one of a trio of David Tristram comedies Civic Players bring to The Swan at 7.45 pm Wed 5 to Sat 8 June.

Little Grimley Amateur Dramatic face a threat to their very existence. Reality TV shows have ravaged their

Saturday night audiences. Chairman Gordon devises a cunning plan - their very own live Saturday night blockbuster. All they need is an audience, some contestants, four judges, a mirror ball ...oh, yes, and some ice.

In Last Tango in Little Grimley the society is in trouble again. Membership is down to four - the audiences not much bigger - and if they don't come up with some rent money soon, they're going to be thrown out. "There's only one thing that sells tickets these days" says Chairman Gordon "Sex!"

Peas is about the first date of a mismatched couple. Daisy is a snakebite-drinking dancer, while Prosser is a nerdy Star Wars fan.



MISS JULIE AT THE MERLIN

Midsummer's Eve, Sweden, 1888. The Count's daughter and his valet cross social and sexual boundaries; and must face the consequences.

While the servants' party continues in the barn outside.

aristocratic Miss Julie is drawn to the kitchen and to the socially ambitious Jean, her father's valet. What starts as a harmless flirtation, soon descends into a ferocious power struggle and battle of the sexes, from which neither can escape.

On for one night only at 7.45 Saturday 11 May at the Merlin Theatre, Frome. More details page 4.

The Audience NT Live at Cineworld Yeovil

Helen Mirren reprises her Oscar-winning role as Queen Elizabeth II in this eagerly awaited National Theatre production. The Audience is broadcast in Cineworld. Broadcast on at **7 pm Thursday 17 June** as part of National Theatre Live, The Audience takes us behind the doors of Buckingham Palace - into a series of meetings like no other in British society. During her sixty-year reign, Elizabeth II has granted a special weekly audience to each of her twelve Prime Ministers. Both parties have agreed never to repeat what is said. Now, this fascinating blend of fact and fiction imagines the meetings that have taken place between the various Downing Street incumbents and the Queen. This is an unmissable opportunity to see the regal Helen Mirren return to the role that secured her the Academy Award.

Call 0871 200 2000 or Google Cineworld Yeovil. Save 10% booking online, plus no booking fees.



DATES FOR YOUR DIARY			
MAY 2013			
	Tues 7 to Sat 11	Top Girls Next Stage Theatre Company	Mission Theatre, Bath 7.30 pm
Tues 7 to Sat 11		Go Back for Murder Agatha Christie Theatre Co	Theatre Royal, Bath Tues/Wed 7.30 Thurs/Sat 8 pm
Wed 8 to Sat 11		I Hate Hamlet Very funny ghost story	The Warehouse, Ilminster 7.30 pm
Thurs 9		Complete Works of Shakespeare Reduced Theatre Company	Octagon, Yeovil 7.30 pm
Sat 11		Miss Julie UK Touring Theatre	Merlin Theatre, Frome 7.45 pm
	Mon 13 to Sat 18	Lilies on the Land About Women's Land Army	Studio Theatre, Salisbury 7.30 pm
Wed 15 to Fri 17		Spamalot Yeovil College	The Octagon, Yeovil 7.30 pm
	Mon 20 to Sat 25	Billy Liar Keith Waterhouse & Willis Hall play	The Swan, Yeovil 7.45 pm
APS Live	Fri 24 <u>Note date change</u>	APS Annual Dinner	Butterfly House, Castle Gardens 7.30 pm
JUNE 2013			
	Wed 5 to Sat 8	3 David Tristram comedies Civic Players	The Swan, Yeovil 7.45 pm
	Thurs 6 to Sat 8	Monstrous Regiment Terry Pratchett	The Exchange, Sturminster Newton 7.30 pm
APS Live	Tues 11	The Killers Part-rehearsed drama	The ClubHouse 7.30 pm
	Wed 12 to Sat 29	Relative Values Trevor Nunn directs	Theatre Royal, Bath 7.30 pm Mats Thurs Sat 2.30 pm
Mon 17 to Sat 22		Alice Based on Lewis Carroll's tale	Salisbury Playhouse 7.30 pm Mats Thurs Sat 2.15 pm
Tues 18 to Sat 29		Last Days of Mankind Apocalyptic satire	Bristol Old Vic 7.30 pm Mats Thurs Sat 2.30 pm
Wed 19		Moonfleet Bristol Old Vic Theatre School	Digby Hall, Sherborne 7.30 pm
	Thurs 20 to Sat 22	A Cup of Coward Next Stage Theatre Company	Mission Theatre, Bath 7.30 pm
	Tues 25 to Sat 29	Pardon Me, Prime Minister Exeter Drama Company	The Shed, Exeter 7.30 pm
The Shed, Exeter: Call 01392 221481 www.exeterdramacompany.co.uk			

The Shed, Exeter: Call 01392 221481 www.exeterdramacompany.co.uk Moonfleet, Sherborne: Tourist Information Centre 01935 815341 Salisbury Playhouse: www.salisburyplayhouse.com The Exchange: Call 01258 475137 www.stur-exchange.co.uk The Warehouse: Box Office 07943 www.thewarehousetheatre.org.uk Studio Theatre: Box Office 01722 334956 www.studiotheatre.org.uk Octagon: Box Office 01935 422884 www.octagon-theatre.co.uk Bristol Old Vic: Box Office 0117 987 7877 www.bristololdvic.org.uk The Swan Theatre: Call 01935 421722 www.civicplayersyeovil.co.uk Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk Merlin Theatre: Box Office 01373 465949 www.merlintheatre.co.uk Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk

If you would like any local performances mentioned in the newsletter please email details to: <u>
jim.reville@btinternet.com</u> or call me on 01935 814626. <u>JUNE Copy Deadline: Wednesday 29 May</u>