



Jennie's 'spirit will always be with us'

Near half our membership turned out on a bitter cold night for the naming of the Jennie Ward Room. Our president, Eve Simmonds, gave an appreciation of Jennie, concluding with the words: her 'spirit will always be with us.'

There followed a veritable potpourri of entertainment. Helen read Brian A Drew Chalker's A Reason, A Season, and A Lifetime. Ruth read/sang Vilikins and his Dinah, everyone joining in the chorus. Eve chose Noel Coward's Epitaph for an Elderly Actress. Michael Baatz spiritedly read an excerpt from When We Are Married. Maurice, to much laughter, told us The Tale of Sonia Snell. Carol gave us Jenny Joseph's feisty poem Warning and from Roy Catchpole a witty Magna Charter. John Bowles had us rolling about with an hilarious rendition of 'Whisky'. Pat Harris called upon Noel Coward once more for his verse Irene Vanbrugh Memorial Matinee: The Epilogue.

Musical backdrop was provided by Roy Dinshaw on the keyboard and Roy Catchpole on the drums.

Many thanks are due to Carol for organising and to Jane and Helen for such delicious nibbles.





















Time moves on and so does the pace of *Heatstroke* rehearsals.

The set for the play will be assembled on stage in the Digby Hall over the days Friday 12 to around Tuesday 16 April. We will need your help. So, put the dates

in your diary now. Any time you can spare over that period will be very much appreciated. Do come along. No experience required! Contact Kris on 01935 814597 or email him at:

kriswessels@zebrart.co.uk

<u>TREASURER WANTED</u>

Your Committee has a pressing need to appoint someone to look after our books.

Obviously, we would prefer someone who is already a member, but if you know of some non-member who could help us out that would be great.

Please do contact any member of your Committee <u>as</u> <u>soon as possible</u>.

WELCOME NEW MEMBERS

Your Membership Secretary is happy to report that we have two new members. Ladies first: Claudia Cole of Sherborne and, out in Stourton Caundle, Alan Morris. We wish them a long and happy APS membership.

APS 2012-2013 season Upcoming Events

Friday 8 March <u>Date change</u>
Visit to Dorset Drama League at
Shaftesbury Arts Centre

Sat 13 April-Sunday 21 April *Heatstroke* Production Week
Performances 18-20 April

Friday 17 May

Annual Dinner at Castle Gardens with Murder Mystery. TBC

Tuesday 11 June

Part rehearsed drama of Hemingway's short story *The Killers*.

Friday 12 July Date change
AGM and Summer Party. Venue to be confirmed.

All events take place at 7.30 pm in our Clubroom unless indicated otherwise.

"THE PLAY'S THE THING!"

Many thanks for all the suggestions for future plays but keep them coming.

So, let's have more ideas of plays you think are worth considering (no commitment to direct.) Just pass them on to Eve who will read the plays and present her opinion to your committee.

Contact Eve on 01935 812933.

Plays

The Little Theatre Guild has released figures for the top 10 plays and playwrights produced by their 102 member societies for the year September 2011 to August 2012. *Calendar Girls* expected to top their next poll.

DORSET DRAMA LEAGUE FESTIVAL OF ONE ACT PLAYS 2013

Please note the date change to the Dorset Drama League Festival at Shaftesbury Arts
Centre has been rearranged for Friday evening 8 March.

Curtain up is at 7 pm. Three plays will be performed, each around 30 minutes long. 'The Red Balloon' and 'Stop the

Clocks' by Royal Manor Theatre Club Juniors and 'Mother Figure' to be performed by Broadstone Players. There will also be the opportunity to take a look backstage. Tickets £7.50.

Call me 01935 814626 or email: jim.reville@btinternet.com if you would like to go. Stuart will organise the tickets and hopefully we can also arrange car-sharing.



Our region of NODA, the South West region, is holding its annual Workshop Weekend at Bicton College EX9 7BY from Friday to Sunday 19 - 21 July.

This year's programme includes 10 Workshops including: acting from the text, improvisation, lighting, vocal technique, wardrobe, write a show.

OLIVIER AWARDS 2013

The Memory of Water

This year's Olivier Awards will take place on Sunday 28 April and broadcast by ITV and BBC Radio 2 from the Royal Opera House. It also sees the return of the BBC Radio 2 Audience

There are individual prices for workshops. Cost for the weekend is just £130 and there is a special weekender price of £120 for Individual NODA Members.

For enquiries and bookings contact the Conference Coordinator Lynne Caygill, 33 Drakes Avenue, Exmouth, Devon EX8 4AD

lynne.caygill@noda.org.uk

Award for the Most Popular show, the only award decided on entirely by votes from the public. Voting closes 17.00 hrs Monday 18 March. There's a prize, too.

For lots more info go to: www.olivierawards.com

Top 10 performed plays	No	Top 10 performed playwri	ghts No
The 39 Steps	12	William Shakespeare	42
Hi-de-Hi	7	Alan Ayckbourn	31
Macbeth	6	Terence Rattigan	22
The Deep Blue Sea	6	Alan Bennett	18
The Odd Couple	5	John Godber	12
Brassed Off	5	Neil Simon	12
My Boy Jack	5	Patrick Barlow	12
Entertaining Angels	5	Agatha Christie	11
Habeas Corpus	5	Noel Coward	9

Arthur Miller

Whats On

FROM THE PEOPLE WHO BROUGHT YOU 'WARHORSE'

Having last worked together on the internationally acclaimed War Horse, Bristol Old Vic's Artistic Director Tom Morris and Cape Town's Handspring Puppet Company reunite to bring you



Shakespeare's inexhaustible *A Midsummer Night's Dream*. It interweaves the lives of lovers, actors, friends, foes and fairies. It is about love, transformation, survival and song, where a belief in the mystical presence of fairies isn't mere superstition.

It is a world that, thanks to the magic of Handspring, all objects are granted the right to life.

It's on now until Saturday 4 May. Times: 7.30 pm, Matinees Thursday and Saturday 2.30 pm. All preview tickets £10 only till Wednesday 6 March. Box Office: 0117 987 7877 or book online at www.bristololdvic.org.uk

On in the Octagon, Yeovil at 7.30 pm Fri 5 to Sat 6 April is



Neville's Island, a rollicking survivalist farce by Tim (*Calendar Girls*) Firth.

When four white-collared businessmen undertake a teambuilding exercise, little can they foresee the disaster that will capsize their boat and deliver them to an uncharted, vacant island. Stripped of luxuries and creature comforts, this quartet of hapless, helpless businessmen must quickly learn to fend for themselves, against the harsh brutality of the natural world - while constantly bemoaning the absence of a swimming pool; a soft, warm bed; and a hot plate of Yorkshire pudding.

NT Live at cineworld Yeovil



Award-winning writer Alan
Bennett is reunited with director
Nicholas Hytner and Olivier
Award-winning actress Frances
de la Tour, with whom he worked
on 'The History Boys' and 'The
Habit of Art'.

People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy (Frances de la Tour) wonders if an attic sale could be a solution.

Thursday 21 March at 7 pm. Call 0871 200 2000 or Google Cineworld Yeovil. Save 10% booking online, plus no booking fees.

A selection of what's on around and about

FREE DRAMA AT THE POWELL

School Play 'Julius Caesar' Thurs & Fri March 21st & 22nd



at 7.45 pm. Tickets are free from the Sherborne School reception office.

'My Darling Clemmie'
The remarkable,
moving and highly
entertaining story of
the woman who



married one of the great figures of the 20th century, Winston Churchill.

Performed by Rohan McCullough, it's on at 7.30 pm Nether Compton Thurs 7 March. Contact: 01935 413220.



This rarely performed play set in the disused tennis court of a large country house. Described by Ayckbourn as 'a ghost play', Snake in the Grass is also a black comedy and at the same time a sinister, psychological thriller.

Following the death of their tyrannical father, Annabel returns to the family home after twenty years abroad, to be re-united with her sister Miriam. As they get to know each other again, they find themselves haunted by the terrifying ghosts of their past.

Snake in the Grass,
performed by Taunton Thespians,
is on from Tuesday 12 to
Saturday 16 March at 7.30 pm,
Matinee Saturday 2.30 pm at the
Tacchi-Morris Arts Centre,
Taunton. Box Office 01823
4144141, or at www.tacchimorris.com

DATES FOR YOUR DIARY				
MARCH 2013				
Tues 5 to Sat 9	Dirty Great Love Story Winner Fringe First Award 2012	Bristol Old Vic 8 pm Mat Sat 1.30 pm		
Thurs 7 to Sat 9	Of Mice and MenMission Theatre, BathTin Shed Theatre Company7.30 pm Mat Fri&Sat 2.30			
Fri 8 to Sat 9	Carter Davies: Secret Agent Moonstone Theatre CompanyNew Theatre, Exeter 7.30 pm			
Tues 12 to Sat 16	Snake in the Grass Taunton Thespians	Tacchi-Morris, Taunton 7.30 pm Mat Sat 2.30 pm		
Wed 13	The Boy at the Edge of the Room Forest Forge Theatre Company	Merlin Theatre, Frome 7.45 pm		
Mon 18 to Sat 23	Play On Rick Abbot play	The Swan Theatre 7.45 pm		
Mon 18 to Sat 23	39 Steps Olivier award-winning comedy	Theatre Royal, Bath Mon/Wed 7.30 Thurs/Sat 8 pm		
Thurs 21	People New Alan Bennett play	Cineworld, Yeovil 7 pm		
APRIL 2013				
Wed 3 to Sat 6	Charley's Aunt Cygnet Theatre Company	New Theatre, Exeter 7.30 pm Mat Sat 3 pm		
Fri 5 to Sat 6	Neville's Island By Calendar Girls' author	Octagon, Yeovil 7.30 pm		
Mon 8 to Sat 13	Abigail's Party Mike Leigh play	Theatre Royal Bath Mon/Wed 7.30 Thurs/Sat 8 pm		
Thurs 11 to Sat 13	Our Town Apollo Theatre Company	Mission Theatre, Bath 7.30 pm Mat Sat 2.30 pm		
Sat 13 to Sat 20	Calendar Girls Play by Tim Firth	Shaftesbury Arts Centre 7.30 pm		
Wed 17	My Wife and The King About the Simpsons	The Exchange Sturminster Newton 7.30 pm		
APS Thurs 18 to Sat 20	Heatstroke APS Production	Digby Hall, Hound Street 7.30 pm		
Sat 20	The Incomers Black farce	Bridport Arts Centre 8 pm		
Wed 24 to Sat 27	The Farndale Housing Assoc Frome Drama Club	Merlin Theatre, Frome 7.45 pm		

Bridport Arts Centre: Box Office 01308 424204 www.bridport-arts.com
New Theatre, Exeter: Box Office 01392 277189 www.cygnetnewtheatre.com
Shaftesbury: Box Office 01722 321744 www.shaftesburyartscentre.org.uk
Studio Theatre: Box Office 01722 334956 www.studiotheatre.org.uk
Octagon: Box Office 01935 422884 www.octagon-theatre.co.uk

Bristol Old Vic: Box Office 0117 987 7877 <u>www.bristololdvic.org.uk</u> Cineworld, Yeovil: Call 0871 200200 or save 10% by booking online

The Swan Theatre: Call 07500 376031 or book online www.swan-theatre.co.uk Tacchi-Morris Arts Centre: Box Office 01823 414141 www.tacchi-morris.com Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk Merlin Theatre: Box Office 01373 465949 www.merlintheatre.co.uk

Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.

If you would like any local performances mentioned in the newsletter please email details to: jim.reville@btinternet.com or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. APRIL Copy Deadline: Thursday 28 March