

# APS Newsletter

April  
2008

## FROM YOUR CHAIRMAN

I am exhausted but very elated! 'Lettice & Lovage' was a "wonderful, wonderful" production and a great success. I am sorry for those of you who could not get to see it.

It had a real team spirit with people working full out on wet, windy and cold Saturday afternoons up at the Castle, hammering and painting and then again in the hot, stifling Digby Hall. Everyone pulled together to produce a splendid result, actors and production team together. It was so nice to have new members involved. Thank you everyone.

Plans have been finalised for us to move to 'Over with Nether Compton Village Hall' at the end of the season. I know some older members are worried about driving there and we will organise lifts from Sherborne. It will be so nice to have good facilities and I, for one, am looking forward to our stay there. Adrian Thorpe will be organising a 'Moving Sub - Committee'. If you are interested please inform him.

We had a good Directors meeting with some interesting ideas put forward but we need people to direct! Even if you are unsure but 'thinking about it' why not come and sit on the shoulder of a present director.

Patricia



## LAST MONTHS CLUB SOCIAL EVENTS

The rehearsed play of Terry Pratchett's 'Wyrd Sisters' went well, even though the 'wings' were a bit cramped due to the rather large cast! Even with the large number of cast, there was a good turnout to watch and I think folk enjoyed it. (This was my first experience of directing - I take my hat off to anyone who directs a play – hard work!)

Although not a social event, I thought I would mention here that the Directors Evening was very well attended and it looks as though future performances for next year are now secure.



## SOCIAL EVENTS IN APRIL

'Five plays by Oscar Wilde' will be performed on **Monday 7<sup>th</sup> April** at the Clubroom, hosted by Maurice Freeland. Here is a little synopsis to whet your appetite: 'Aimez-vous le rosbif et le pud de Yorkshire?' If so you are well on the way to enjoying "Franglais", the new Eurolingo created by the late Miles Kington. He adapted well known works by such writers as Oscar Wilde, Tennessee Williams, Thomas Hardy etc, which Maurice has 'returned' to their native English for enactment in the club room. There will also be a performance in the original "Franglais".

'Will and Us' on **Wednesday 23<sup>rd</sup> April** at the Clubroom will be hosted by Patricia Waller (helped by Lena Webster). In honour of the bard's birthday, Patricia will test your knowledge in a light hearted quiz.



## FUTURE EVENTS

Stuart McCreadie is hosting a quiz – ‘Give us a Clue’ on Tuesday 6<sup>th</sup> May.

Joan Freeland is going to entertain us on Wednesday 28<sup>th</sup> May with ‘A Bestiary of Song and Verse’.

The **Autumn Production** will be ‘For the Love of Four Colonels’ by Peter Ustinov and directed by Charles Napier. Audition dates to be announced.



## OTHER EVENTS

SAC Music and Drama Group's Spring Production at Shaftesbury Arts Centre will be 'A Penny For A Song' by John Whiting directed by Alan Knight (who came to see our production). It is a whimsical comedy, promising an evening of frantic and thought-provoking fun. Is Napoleon invading Dorset? Fight the fire! Defend Dorset! Performances are Wednesday to Saturday 2<sup>nd</sup> to 5<sup>th</sup> April at 7.30p.m. Tickets from the Box Office 01747 854321. the Tourist Office 01747 853514 or [www.goldhilltickets.co.uk](http://www.goldhilltickets.co.uk) Price £9.50 (Under 18's £5.00).

The Swan Theatre Company in Yeovil is presenting ‘**Democracy**’ by **Michael Frayn**. This is a dual political biography outlining the life of the German Chancellor Willy Brandt, from 1969 to his resignation, and is a mix of cold war thriller, political shell game and human drama about the true nature of identity. The performances are 14<sup>th</sup> to 19<sup>th</sup> April and our Secretary, Adrian has a part in this production. So go along and support him.



Our **Spring Production of Lettice & Lovage** was very well received with over 300 folk attending and a goodly number attended on the first night. All the cast were wonderful, but hats off to Fizz and Chris for two excellent performances. The audiences thought it was good too as we had two curtain calls each performance! For those of you who missed the performance I have included a couple of pictures taken at the dress rehearsal.

## WOULD YOU LIKE TO PRODUCE A FILM?

A small group has been formed called “The Sherborne Documentary Film Group” to produce films / DVDs that are of interest to Sherborne. The Group are currently copying and saving

old cine films etc of Sherborne and are also learning how to work together as a team to produce a high technical standard of film. (If you would like to join the Group please contact Jim Schofield on 01935 812051.)

If any member of the APS would like to produce a film during the summer, could they make their proposals known to any member of the committee at or before the Directors meeting on the 13<sup>th</sup> March. Their proposal should include the name of the play, a script, an indication of actor's availability, locations required and also whether the play has any copyright restrictions. The Producer will be expected to direct the whole production, undertake rehearsals prior to the filming and oversee the editing of the final film. The Documentary Film Group will provide all the technical equipment and expertise required but work under the direction of the Producer.

### **WARDROBE / PROPS at the CASTLE**

Jakki has asked that folk contact her before taking anything up to the Castle as space is now at a premium due to the move and unfortunately we don't have room for duplicates. Please contact Jakki on 01935 389201 or drop an email to [tandjax@yahoo.co.uk](mailto:tandjax@yahoo.co.uk).

### **HELP WITH THE MOVE OUT OF THE CLUBROOM**

With the move from the Clubroom now fixed for July, a sub-committee has been set up headed by Adrian Thorpe. If you would like to be involved with the move, it may be just offering your help on a particular day, please contact him. We do have quite an accumulation of stuff in the various rooms up at the Clubroom, so help will be needed re sorting, storing and disposing of items.

Adrian's contact details are  
Phone - 01935 422141 (office), 431321 (home)  
Email – [adrianthorpe@tiscali.co.uk](mailto:adrianthorpe@tiscali.co.uk)

### **APS MAILING LIST**

For each and every production we send out mailshot leaflets, complete with a ticket order form, to all those on our mailing list. This list is revised on a regular basis, usually as a result of leaflets returned because people have moved away or died. The mailing list is important to us, as it is probably our most effective form of advertising.

However, the time has come to make a major revision and hopefully to increase the number of people on the list. Since the last major revision in 2001, numbers have fallen from about 400 to just over 300 and we really do not want the list to fall below the 300 mark. All those who have previously contributed to the mailing list have already received lists of names and addresses for verification or revision. If anyone else has any names and addresses to add to our list, please send them to Mark Lambert -- [lambert.ridge@virgin.net](mailto:lambert.ridge@virgin.net) (or by post to Ridge Farm, King's Stag, Sturminster Newton, Dorset DT10 2AU).

Please don't just add everyone you have ever known to the list -- that's a waste of time and money -- just the people you think would be interested in coming to our productions. Thanks in advance for your help.

### **NEWS FORM NODA**

NODA, the National Operatic and Dramatic Association, will be running their annual Summer School at Loughborough University from 2 to 9 August 2008. This intensive week of training courses in amateur theatre is available to adult society members of all ages. Details on <http://domain992762.sites.fasthosts.com/summer.asp> or from our Secretary, Adrian Thorpe - 01935 422141 (office), 431321 (home). To make it easier for students to take advantage of this, NODA has a number of bursaries which effectively halve the cost of attendance.

There is also NODA's South-West Regional Weekend at Bicton Agricultural College, East Budleigh, from 29 to 31 August 2008. Participants can choose from a variety of workshops, and take part in other events. Again, details are - or will be - available from our Secretary, Adrian.

## DATES FOR YOUR DIARY

<b>APRIL 2008</b>		
Wed 2 <sup>nd</sup> to Sat 5 <sup>th</sup>	'A Penny For A Song' by John Whiting	Shaftesbury Arts Centre <sup>1</sup> At 7.30 pm
Thurs 3 <sup>rd</sup>	Sherborne Comedy Owen O'Neill, Colin Owens & Brian Lacey	Powell Theatre <sup>2</sup> Sherborne Doors open 7.30 pm show at 8.30pm
Fri 4 <sup>th</sup>	Ben Waters and his band (a night of boogie woogie)	Powell Theatre <sup>3</sup> Sherborne Doors open 8.00 pm
Sat 5 <sup>th</sup>	Showing of the film of "The Woodlanders"	Sherborne Library at 7.15pm
Mon 7 <sup>th</sup>	Five Plays by Oscar Wilde	The Club Room at 7:30pm
Mon 14 <sup>th</sup> to Sat 19 <sup>th</sup>	'Democracy' by Michael Frayn	The Swan Theatre <sup>4</sup> Yeovil
Wed 23 <sup>rd</sup>	'Will and us' A Shakespearean Quiz	The Club Room at 7:30pm
Wed 30 <sup>th</sup> to Sat 3 <sup>rd</sup> May	'Inspector Drake and the Perfekt Crime' by David Tristram	Civic Players At The Swan Theatre Yeovil
<b>MAY 2008</b>		
Thurs 1 <sup>st</sup>	Sherborne Comedy Mark Maier, Nevill Raven & Mathew Bayliss	Powell Theatre <sup>2</sup> Sherborne Doors open 7.30 pm show at 8.30pm
Tue 6 <sup>th</sup>	'Give us a Clue' A quiz	The Club Room at 7:30pm
Thurs 15 <sup>th</sup>	Sherborne Comedy Craig Campbell	Powell Theatre <sup>2</sup> Sherborne Doors open 7.30 pm show at 8.00pm
Wed 28 <sup>th</sup>	'A Bestiary of Song and Verse	The Club Room at 7:30pm

1. Contact Box Office 01747 854321, Tourist Office 01747 853514 or [www.goldhilltickets.co.uk](http://www.goldhilltickets.co.uk) for tickets
2. Contact 01935 810579 or [www.powelltheatre.co.uk](http://www.powelltheatre.co.uk) for tickets
3. Contact 07740 109657 for tickets
4. Contact Yeovil Tourist Information Centre for tickets

### From the Editor, Elaine

I thoroughly enjoyed watching Lettice & Lovage from the wings and Davids' 'pam-tititi-pams' will stay with me for sometime! As SM my biggest problem, along with the crew, was the quick set changes. Although I must say, Charles' set, although it looked complicated, was surprisingly easy to change. Unfortunately, this was likely to be my last production with APS as my we will be emigrating to Canada sometime in the summer. I thought I would bring this to your attention now, to see if there are any budding 'Newsletter Editors' out there as someone will need to replace me for next season! If you have a few hours a month to spare

to type in a few words and ensure you get comments from everyone, why not have a word with our Chairman, Patricia.

Remember, if you would like any local performances advertised in the **Dates for your Diaries** section in future Newsletters, please send any details to me at [elaine@grumpyhaggis.com](mailto:elaine@grumpyhaggis.com) or give me a ring -01935 817430 – if I am not there, I will call you back.

Elaine

