Welcome to the April edition of the APS Newsletter. I have simply included some key dates for your diaries (apologies if you receive this after the 22nd April) and some key points that arose from the recent Committee Meeting.



Key Diary Dates:

<u>Friday 22nd April:</u> 7.30pm in the Clubroom: An Evening of Shakespeare devised by Stuart McCreadie. Please bring a copy of Complete Works of Shakespeare in order to share some favourite moments.

<u>Thursday 12th May:</u> 7.30pm in the Clubroom: Film Quiz presented by Ed Oaksford.

<u>Thursday 2nd June:</u> 7.30pm in the Clubroom: an Unrehearsed Play Reading organised by Adrian Thorpe. Please note the change of date from Monday 30th May.

Friday 17th **June:** Two performances of 'Four Queens Wait For Henry' on the Parade (near the Conduit) at 7pm and again at 8pm. This is in conjunction with the events for the Sherborne Festival. There is no charge but a hat will be passed round at the end.

<u>Weds. 8th June to Sat. 11th June:</u> Margaret Field is directing a Mediaeval Mystery Play by Tony Harrison to be performed in the Powell Theatre.

<u>Friday 15th July:</u> 7.30pm Annual General Meeting of the Players at Nether Compton Village Hall followed by the Summer Party at Horns Hill, Nether Compton.

Autumn Production:

Chris Jessiman who was to produce 'Hobson's Choice' in November/early December has had to withdraw because of illness. We wish him a speedy recovery.

Sarah Finnegan (Queen Katharine of Aragon in 'Four Queens') has bravely offered to take over the reins as director. At the time of sending out this newsletter a decision as to which play she will produce has not been finalised – it may well be 'Hobson's Choice'.

Please await further details about the production. Auditions arranged for Monday 20th June and Thursday 30th June are presumably on hold until everything else is confirmed.