

Welcome to the new style newsletter which has one simple aim and that is to convey information to you about the forthcoming activities of the **APS**.

Your committee has met on several occasions and has planned what promises to be a interesting programme for the next year.

## **Key diary dates:**

Friday Sept. 3<sup>rd</sup> Chairman's Champagne Opening Night: 7.30pm

Clubroom. This will be an informal evening but with free champagne and a finger buffet. Jenny will entertain + Joan

Freeland will play drinking songs!

One catch: PLEASE BRING YOUR SUBSCRIPTION!

Thursday Sept.23<sup>rd</sup> Theatre of the Absurd : Club Night organised by Maurice

Freeland at 7.30pm in the Clubroom.

**September** No date has yet been fixed, but there will be auditions for the

Spring Production **"The Variety Show"** organised by Jo Freestone and Dave King, to be presented by 'The Junior

Sherborne Players'

Thursday Oct. 14<sup>th</sup> Unrehearsed Play Reading: Club Night at 7.30pm

organised by Joy Parkinson

Details of other evenings and events will be on the membership card and will be included in future newsletters.

Below is an item from Fizz Lewis about the Autumn Production

Farndale Avenue Housing Estate Townwomen's Guild Dramatic Society's Production of
A Christmas Carol
December 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup>

Thank you to everyone who auditioned. The cast is as follows:

Mrs Reece
Gordon
Felicity
Thelma
Mercedes
Adrian (Lighting)

Jennie Ward
Geoffrey Lewis
Janet Vincent
Kathy Messinger
Jakki Gregory
Adam Birks Hay

**Joan Freeland** is playing the piano, **Colin Mayes** is Stage Manager with ASM **Sarah Finnegan**. **Mark Lambert** is doing Sound and Adrian Mole (our **Adrian**) is Lighting.

All Front of House people will have a special role to play for this production apart from the usual (**Tony Stevens** is FOHM). At the time of going to print I still need more help with costume (the costumes are of Farndale Avenue standard not APS but there are some very fast changes for the probably very traumatised actors).

Also needed are Publicity Manager, a Business Manager, and some kind people to organise coffee both for the show and for the rehearsals at Digby Hall. If you have never done any of these jobs, no matter, I have never directed here before! Full instructions are available. *Finally...* 

**F.A.H.E.T.G.D.S.** would like to raise some money at stalls in the auditorium during the show, i.e. a raffle, perhaps guess the weight of the Christmas Pudding, some Christmas goodies maybe. If you feel you could donate/make something, we would be so grateful for your contribution. Give me a ring if you can help with any of the above.

## Fizz Lewis 01300 345521

At this stage there is nothing else I wish to include in the newsletter. However, if members have items for inclusion please send them to me at my home address or email them to me.

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